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Wooster Voice Editors

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THE WOOSTER VOICE

Volume CXIII, Issue 22

NUCLEAR-FREE ZONE

Friday, April 4, 1997

THE FINE PRINT

Around campus

✓ 1997-98 budget proposals for Campus Council are due before 3:30 p.m. today in John Plummer's office. The Council Budget Committee will meet with organizations from April 7 to 11.

✓ Tonight, the Wooster Jazz Ensemble plays in McGaw at 8:15 p.m.

✓ WCF's Java Well returns to Mackey Hall Saturday night from 10 p.m. to 2 a.m., featuring the music of pianist Les Saunders.

✓ Daylight savings time begins on Sunday.

✓ Sunday is also Tartan Day. Wear plaid to show Scottish spirit.

✓ The Wooster Chorus will give a concert Sunday at 4 p.m. in Scheide Gault.

✓ On Thursday, Hillel puts on a model Sedar at the Wooster Inn. Student tickets are \$7.

✓ The Douglass Community Service Committee will sponsor a food and clothing drive in time for the end of the year clean-out. Organizations or individuals interested in volunteering or donating should contact Carmen at x3526.

✓ There is a Judicial Board open house/group interviews on Wednesday from 6:30 to 9 p.m. in Babcock's formal lounge. The meeting is mandatory for students who will apply, and applications will be distributed at the meeting. Questions should be directed to Carolyn Buxton at x2545.

WooWeather: cloudy today with a chance of sprinkles and a high near 60. Saturday will be windy and cloudy, with a 30 percent chance of showers and a high in the low 70s.

SGA postpones election and petition dates

DAWN PACKER

SGA held an emergency meeting on Monday night, because, as President Stephen Penrod '97 said, "There's an election tomorrow, and we're not quite ready for it." Chair of the Election Committee Jacque Gray '00 chose to stop the elections due to the fact that the procedures leading up to them had not been properly executed.

The decision to change the election date required a two-thirds vote of the entire General Assembly; the 25 members present voted unanimously to postpone the election date to Tuesday, April 15, and to extend the deadline for petitions until today at 5 p.m.

Extensive election regulations are located in a 1995 resolution which Gray did not originally receive. She had been operating on a partial copy of the resolution "which I gave Jacque without reading it, obviously," Penrod stated.

Wednesday night's regular meeting decided to exempt the Campus Council at-large position from the 30 per cent of the turn-out rule established last week. The rest of the positions are required to obtain 30 per cent of the votes from students



photo by Melinda Forrest

Election chair Jacque Gray '00 talks to Senator Angel Jernigan '00.

voting for the position in question (rather than 30 per cent of total turn-out or of those people who vote for president). Also on the ballot will be a vote for approval of the Constitution, copies of which are available at Lowry front desk as well as in the SGA office for those students who are interested in reviewing it.

Amer Malik '97, SGA vice presi-

dent for student affairs, stated that Director of Libraries Damon Hickey has agreed to try to extend the library's weekday hours to 1 a.m. next semester, though the audio-visual department will not be open after midnight. This decision is not yet final; it is subject to budgetary approval by the College's vice president for academic affairs.

Resources for College's future

ALLEN WARD
DAWN PACKER

The Strategic Planning Committee addressed resources: human, physical and financial. Co-chaired by Vice President for Finance and Business William Snoddy and professor of economics Jim Burnell, the committee's first question in the open meeting was "What goals can be realistically set for endowment, faculty and staff compensation, and support for financial aid?" Burnell stated that "our key goal is to consider priorities."

John Sell, also of the economics department, said, "If I were on your committee, I would consider it all from the ground up," especially in regards to the "benefits question." He suggested a flexible, "cafeteria style" package in which employees could, for example, increase insurance by reducing benefits in another area.

Damon Hickey, the director of libraries, introduced the issue of financial aid, wondering how much of a discount can be offered. "Maybe the question is how do we get more students... less dependent on financial aid," he said. Snoddy would

like to see "a goal defined as an endowment per student." Later in the meeting, he stated that "it might not be possible to attract full-paying students and keep a commitment to diversity."

Moving on to staff and faculty salaries, Hickey argued against a merit-based raise systems; "when you can't meet the cost of living [it's] unjust." He continued, "I don't think merit actually improves productivity." Sell pointed out that failing to give a deserved merit raise is wrong.

Sell questioned the policy of salary reduction when a faculty member receives a grant from outside the school. This practice means that "there is no real tangible benefit" to the efforts required to obtain outside grants, he said. Dean of Faculty Susan Figge would like to find a means to "support internally the process of applying for outside grant funding." Speaking from experience, Hickey noted that conditional "grants can be two-edged swords." He cited the Hughes Grant, which required the continuing purchase of costly periodicals.

Jacquelyn Middleton, Wilson Bookstore manager, encouraged the

College to "give some sort of incentives to departments" who successfully trim their budgets in order to reduce the current "use it or lose it mentality" she has observed. Hickey concurred: "We ought to have a way of rewarding those who cut costs" without cutting services.

Henry Kreuzman of the philosophy department asked, "Where is the money going?"

Sixty-three percent of the College's budget of roughly 35 million dollar revenue goes towards employee compensation, and the College prides itself on the fact that this is very close to the sixty percent of yearly intake which comes from tuition and other student fees. Support costs, including supplies, library expenditures and travel expenses, constitute 13.1 per cent of the expenditures; maintenance and utilities combined compose 5.5 percent.

Discussion ensued on ways in which to increase revenue. "Is there any way to increase the amount of summer conferences?" asked Margo Warner Curl, the technical services librarian. This venue is not very

please see **RESOURCE COMMITTEE**, page 3

Also, during the first week of August, all of the washers and dryers will be replaced. The machines right now are at least 18 years old.

Prices will change to one dollar for wash loads and 50 cents for dryers while times remain the same. Laundry tickets will be abolished in favor of coins for small house machines and the choice of coins or COW cards in dorms.

I think our letter and our petition had a lot to do with it," Penrod said.

SGA corrections

Last week the *Voice* printed the guidelines for elections as stated in the SGA Constitution. The additional and more complete regulations as given in a further resolution were not available and thus not noted in the article. We apologize for any misrepresentation caused by this omission.

Also, Leslie Knapp '99 was incorrectly quoted as giving her position as the head of the publicity committee. She is a member of the committee headed by Director of Public Relations Rorie Harris '99. The *Voice* regrets the error.

Council

JAMES KOLLER

Greek issues took center stage at the Campus Council meeting on Tuesday, as the description of College clubs and sections was debated for the majority of the meeting.

Inter-Greek Council representative James Morse '97 suggested that the College revert back to its 1970-80 admissions catalog description of Greek life. Regarding the current admissions catalog, Morse said, "The current description in the [admissions] catalog is vague."

Though the current catalog does not acknowledge the presence of "fraternities and sororities," Director of College Relations Jeff Hanna said, "We invariably explain our fraternity system to [prospective students]."

Dean of Students Carolyn Buxton said that the guide she is responsible for, "Welcome to Wooster," is only mailed out to students after they are accepted at the College, hence their first impression is not based on the Greek description.

Director of Libraries Damon Hickey encouraged a greater role

please see **CC: GREEKS AND HONORARIA**, page 3

NEWS BRIEFS

CAMPUS

•The faculty voted to approve President Stan Hales' recommendation of Barbara Hetrick for Vice President for Academic Affairs. The trustees will vote on the appointment this weekend to finalize the decision. The delay in a decision stemmed from the original selection of Richard Marks for the position; Marks resigned from the race, and Hales then chose to recommend Hetrick.

NATIONAL

•More than two and a half feet of snow blanketed the northeast this week, from New Jersey to Massachusetts, in the third largest snow storm in Boston's history, the national weather service said. Governor William F. Weld of Massachusetts declared a state of emergency and gave all non-essential workers the day off. Winds gusted across the region at speeds up to 70 mph Tuesday night. In Boston Harbor gusts of up to 50 mph sheared off the foremast of the USS Constitution.

•The Presbyterian Church (U.S.A.) formally amended its constitution this week, barring anyone who is sexually active outside of marriage from becoming a clergy-member, elder or deacon. The amendment codified a 1978 statement of "definitive guidance" from the General Assembly, the Church's policy making body, barring ordination of non-celibate gaymen and lesbians. The amendment to the Church's Book of Order states that people ordained to church offices should lead a life "in obedience to scripture" and church standards which include "the requirement to live either in fidelity within the covenant of marriage of a man and woman, or chastity in singleness."

INTERNATIONAL

•In an effort to appease a growing rebel movement, Zaire's Parliament elected Etienne Tshisekedi, a long time rival of dictator Mobutu Sese Seko, to the position of Prime Minister after nearly eight hours of intense debate. The decision was expected to be approved immediately by Mobutu, who makes the final decision. Tshisekedi has already occupied the position twice, but was removed both times for failing to bow to Mobutu's wishes. Zaire has been without a Prime Minister since Kengo Wa Dondo was forced to resign nearly two weeks ago. Many Zairians blame Wa Dondo for allowing the war to spread and for caring more about decreasing the country's foreign debt than for feeding its people and repairing public works. Talks to end the six month long civil war are scheduled to take place in South Africa later this week. Rebel leader Laurent Kabila said that he would not accept a government that includes any of the existing political parties. Mwenze Kongolo, justice commissioner of the rebel Alliance of Democratic Forces for the Liberation of Congo/Zaire, said the appointment "won't make any difference. Our purpose is to get rid of Mobutu and we will push until we have got him out."

Campus brief: Dawn Packer. National and international briefs: Allen Ward, compiled with information from the "New York Times."

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Sacred stories as legacy of women

CARLYE BURCHETT

"Women have never been silent ... everything has been written. We have to work to find it, and once all this has emerged, literature will be different," Dr. Susan Koppelman said during her discussion of "The Sacred Nature of Stories." After the lecture, her books were available for sale and signings, including "Women in the Trees," "The Other Woman," "Women's Friendships" and "Between Mothers and Daughters." All of these books are collections of short stories by women authors, the collection of which Koppelman has made her life work.

Attendees included students, faculty members, and members of the larger Wooster community, many of whom had some connection to Every Woman's House. Koppelman asked everyone to introduce themselves; the entire lecture demanded audience participation.

When Koppelman started her women's studies class in 1966, it was one of, if not the, first in the country, and the class was a self-generated group of feminist schol-

ars. The list of women writers was practically nonexistent. In 1997, she said, Kate Chopin's book "The Awakening" is the fifth most taught book in the United States; when she began her Women's Studies class, the book was out of print.

The question that she had asked in the 1950s was, do women write? Women were not taught in classes, and women were not expected to be writers. Koppelman set herself the task of reading three short stories by women each day; she thought she would be done in two years. She is still at it twenty-five years later, now up to 27,000 stories reaching back to the 1860s.

Even the stories that did reach the public were included in sub-genres as regionalism, or the authors were portrayed as protégés of famous men authors. However, women authors dominate numerically, and the primary readers of these stories were women. These stories deal with the "sacred" issues of a women's life: mother-daughter relationships, friendships, battered women, and the "other woman." The study of literature usually looks for unique-

ness; by ignoring the typical, it misses all of these common themes of women's lives.

Another major theme in women's literature is dying; while men's literature dealt with death, women's dealt with dying. Since women owned no property, what they left was a "wonderful legacy of giving each other to each other, and this is only known because of their stories." She said that the hiding of women's literature showed their oppression, because one way to kill a group is to hide its culture.

Koppelman ended by saying that her collection of women authors is her "present to the world," her own legacy. Through these stories, women can find what they need to live.

Response to the lecture was positive. Shannon Lyons '00, who came to the lecture because the ad was "interesting" said she "loved it ... I am amazed at all that I have missed; we need to question things more." Campus minister Linda Morgan-Clement added, "I found it fascinating ... It crosses religious barriers and could even help us on the campus cross diversity barriers."

Questions of technology and morality

SUSAN LEEM

"The challenge to any society is to establish some means of viable relationships, not replete it with antagonism or depend on force of arms." With this statement, Professor Kenneth Gergen illustrated a core theme in his lecture, "Technology, Self

and the Moral Project." Gergen is the author of "Towards Transformation in Social Knowledge" and founder of the Taos Institute.

Presenting many sides of the role of technology in establishing means of viable relationships, Gergen offered attacks on the way in which some types of technology such as

television, radio, and the internet create a condition which isolates the individual. He said that "under these technological conditions the validity of some kind of moral action that makes decisions on which we should rely ceases to be intelligible." Gergen asked, "What sense would your morality make if you were cut off from communities?"

Gergen indicated that "one problem with community is that people no longer see families as the basis for the moral center." Instead he said "[there is] an emergence of new communities linked by new technologies and united then rapidly into groups."

Identifying the role of technology in creating conflict, Gergen said that technology "offers a dialogic form which sustains the conditions under which the good can be generated."

Emphasizing the importance of morality in defining the self, he said, "Assumption of the integral self or moral agent is what allows us to hold each other responsible [for our actions]."

However, Gergen also supported advantageous educational uses for the technology as offered by Amy Bailey '97.

Extending thoughts on Gergen's presentation, Malcolm Meyer '98 said, "He provided a theoretical framework to begin a political discussion and that is our job [as students] to have that discussion." Barbara Queen '98 said, "I agree with his philosophy, that the good is not knowing the good."

ATTENTION SENIOR STUDENT LEADERS

The Leadership Award is an annual award established by the Campus Council. The award acknowledges the talented and gifted seniors who have offered consistent dedication to student leadership positions during their four years at The College of Wooster.

Applications AVAILABLE at the Lowry
Center Information Desk
on April 2

Applications due on Friday, April 11 in
the Office of the Deans
in Galpin Hall

The Campus Council Honoraria Committee encourages all seniors who have demonstrated dedication, vision, and competence of skills as a campus leader to apply.

CC: Greeks and Honoraria

continued from page 1

for Greeks in accurately presenting themselves in official College material. "There ought not be a problem referring to them as fraternities and sororities," said Hickey.

Morse complained that prospectives are led to believe that there are no Greek organizations on campus because the organizations are blanketed under the definitions "club and section." Morse cited a 1993 Board of Trustees decision "affirming their belief in clubs and sections."

Clubs and sections are often referred to as local fraternities and sororities, not the national ones as outlawed over 70 years ago by the Board of Trustees.

Chuck Kammer, professor of religious studies, disputed Morse's interpretation of the board's statements, saying that they did not come out against clubs and sections but left it under the jurisdiction of Campus Council. "In essence, they [the board] are saying they don't care

[one way or the other]," Kammer said.

Commenting on the usefulness of College Greek life, Morse said, "It's a strength; it's very unique. I like it." He said that as a prospective he was under the impression that there was no Greek life on campus. He and a few other first-years were initially disappointed when they saw students with Greek letters on their clothes back in 1993.

Morse said that he joined after he cleared up some misconceptions about Greeks; however, Morse also explained that a few others who were disenchanted with the school transferred after their first year.

Assistant Director of Admissions Dave DeWitt said that most prospectives are not told about the existence of Greek life because there is limited interest. DeWitt said, "Most who ask [about Greek life] are not interested in joining, though some are." According to DeWitt, those who are interested are supplied with information about how the organizations are run on cam-

pus. DeWitt claimed that there are people in admissions who are well-versed enough to accurately explain the College's system. "I used to direct Bissman Hall," said DeWitt, "so I think I have an understanding of the sections."

Morse said that the issue of the wording of Greek descriptions will be brought up at Sunday's IGC meeting and that by next Tuesday Council could expect an update.

In Council's other action Tuesday, Assistant Dean of Students Kim Roger-Ferguson announced that the distribution of Honoraria will be altered this year. Instead of six \$1,000 awards, the committee will offer 10 awards of \$600 each. Honoraria is given to seniors who have demonstrated extraordinary leadership ability during their tenure.

Applications will be available at Lowry Front Desk as soon as the procedure is approved.

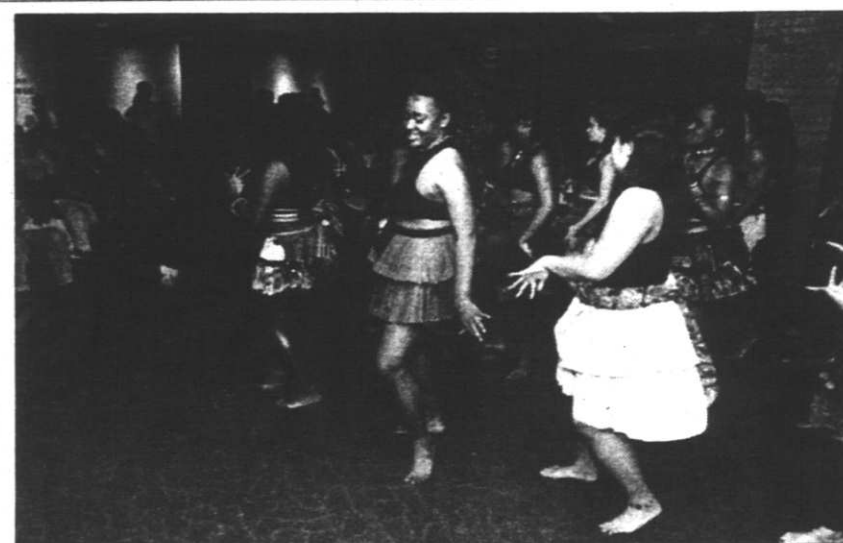


photo by Eric Bakken

Dancers began the celebration of Africa Week on Wednesday. Other events continue through Sunday.

Upcoming presentations on campus

NEWS SERVICES

Eva Vesinova, an assistant professor at Charles University in Prague in the Czech Republic and a visiting fellow at the Center for Russian, Central and East European Studies at Rutgers University, will deliver a lecture titled "The Vision of Czech Women: One Eye Open — Gender Roles in Czech Society, Politics and Culture," on Thursday, April 10.

Her presentation will begin at 4 p.m. in Wishart Hall's Lean Lecture Room. A specialist in feminist literary criticism, Vesinova is the author of several scholarly articles. She is a co-editor of the bilingual Czech-English journal "One Eye Open."

From 1985 through 1994, she also was an associate with ODEON, a Prague publishing house, where she did translations and wrote reviews of contemporary American fiction intended for Czech translation.

Vesinova is a member of the board of the Foundation for Gender Studies in Prague, which operates the Center for Gender Studies there.

Vesinova's Wooster lecture is sponsored by the College's Department of Russian Studies, Women's Studies Program and Cultural Events Committee.

"Journey of Hope," at 8 p.m. in McGaw on Tuesday, April 15, will feature children who are living with AIDS or HIV, the virus that causes AIDS. They will discuss their experiences with the diseases as well as

hopes and dreams for the future.

Camp Heartland, "Journey of Hope's" sponsor, is the nation's largest summer camping program for children impacted by HIV/AIDS. The mission of Camp Heartland is to provide these children with a week-long camping experience. The Wisconsin camp, which is only four years old, served 300 children from around the United States and Canada this past summer.

Correction:
In last week's Cancun article, quotations were wrongly attributed to Sarah DeBacher '97. She did not actually participate in the spring break trip. Also, Jane Dearwester '97's last name was misspelled. The Voice apologizes for the error.

Resource committee

continued from page 1

probable, since the maintenance staff utilizes the summer months to make repairs and replacements and to do extensive cleaning. Curl stated also that some "staffs are [already] leaner than they need to be ... We can't cut back."

Another option is to reduce current expenses, as Figge suggested. "One way to save on costs is to do less," she said. Sell thought it would be "interesting to take a zero-based approach" and "force departments to prioritize" by justifying their budgets.

Director of Academic Computing Phil Harriman spoke about costs of technology, including the "commitment to complete the conversion to Ethernet ... by 2000." He also envisions a "regular replacement strategy for desktop computer equipment" and would like to see "faculty at least with a machine that can run Netscape."

Citing a recent survey, Harriman said that the average college computing replacement plan runs on a

five-year schedule and replaces about 80 machines per year. "Right now we're at half that," he said.

Hickey said that the "general conversion from print to electronics in literature" is "something I'm not happy about." In the short run, at least, this transition increases the cost of the library system. He also brought up the "very irregular system of allocating funds" for audio-visual equipment.

Bob Rodda, director of student activities, brought up the inequality of dorm housing; compare Luce with, for example, Stevenson. Sell, noting that "all students pay the same fee," suggested that residents should "perhaps pay a premium for nicer housing."

The committee will need a student representative for the 1997-98 academic year; interested applicants should contact one of the co-chairs. Faculty members are also encouraged to recommend students. The committee welcomes further input on any of the issues addressed.

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Wooster seniors earn prestigious Watson Fellowships



photo by Matt Dilyard

Lawrence Bartel

SUSAN WITTSTOCK

The Thomas J. Watson Foundation named Meridith Ridl '97 and Lawrence Bartel '97 as 1997 Watson Fellows on March 15, granting each a prestigious fellowship which will give them \$18,000 to pursue an independent study-style project overseas for 12 months. Ridl and Bartel are two of 60 Watson scholars nationwide, selected from 200 nominees graduating this year from 50 liberal arts institutions.

One of the primary criteria for selection, according to David McConnell, chair of the five member Wooster committee which nominated Ridl and Bartel for the grant, is a genuine passion and desire to learn. "We look for a passion. Do you have a passion? Something that will sustain you for a year?" he said. The project designed by each student needs to be something that he or she can be excited about every day.

Ridl's passion for the next year will be the French painter Paul Cezanne. Ridl, a studio art major, plans to spend her year in France,

tracing the path of Cezanne's career through Paris and out to the rural areas of France he frequented. Her proposal stated, "I will repeatedly paint at those places where Cezanne discovered his motifs. I want to feel that I am respecting and penetrating the land he loved."

Bartel, a biology major, will be journeying to Australia, England and the Netherlands to examine, according to his proposal, "the culture and history of rowing." He plans to join a rowing club near London, and train with its members to the point where he may be able to participate in the Henley Royal Regatta at the end of his year.

Bartel will keep a daily journal detailing his "personal experiences in adapting to England, training with boat clubs, forming a crew, and the relationships within the crew." He will also research the sport's history at Oxford libraries and during several months of his year abroad will observe its role in the cultures of Australia and Netherlands.

"I couldn't think of two people who would be better representatives of the College," said McConnell.

Ridl and Bartel competed against 14 Wooster applicants for the honor of being selected as one of the College's four nominees to the Foundation, a status they shared with Meg Toth '97 and Christi Sanford '97. Fellows are selected based on the strengths of their applications and an interview with a Foundation representative. "In a sense we look for the proposal to have a very good idea and for the applicant to have developed it well in written form. But we also look at them as people," said McConnell.

McConnell said he was impressed with several things about Ridl's proposal. "She really stayed true to her dream," he said, explaining that Ridl also looked into studying impressionism in Africa after the committee suggested it, but decided she really wanted just to follow Cezanne's path.

I give her a lot of credit for that," McConnell said. He also found Ridl's proposal to be particularly compelling because it was personally meaningful. "She talked a lot about the influence of her grandmother—a great fan of Cezanne," he said.

Bartel's personal meaning part was a bit different, according to McConnell, because rowing for Bartel was not something he had done growing up, but something he began last year while studying at the University of Aberdeen in Scotland. "Lawrence's was a new-found passion, but very real nonetheless," McConnell said. Bartel's project was strengthened by the ties he made between the project and his future plans. "He was able to connect rowing with the philosophy and spiritual demands of being a doctor. The camaraderie between crew members, those kinds of skills could translate to the doctor's life," McConnell said.

Ridl's interest in the fellowship was sparked "when they said it was a year of wandering. I liked the idea of being a wanderer," she said. She almost didn't apply, but her mother

convinced her to give it a try by tempting her with the thoughts of being paid to paint for a whole year. "As a student, you don't get the chance to do art full time, to work on it really in depth," she said. "I feel like it's a year to collect ideas. You just get to soak it all in."

Bartel also almost didn't apply. He spent the summer planning on pursuing a project studying ethnobotany in native cultures, and dropped the idea only two weeks before the deadline this fall because he couldn't make any contacts to set up an itinerary for himself.

He switched to the rowing idea at that point, an idea he had rejected before because he thought, "They wouldn't give me money for that." He said he was attracted to the fellowship because of "the independence it offers. One year, completely subsidized with all expenses covered." He has "a lot of excitement about the people" he'll meet, and was also looking forward to visiting monasteries in Britain and "experiencing the English choral tradition."

This is the College's second year as a participant in the Fellowship, although the Foundation has been giving fellowships since 1968. Last

year, Wooster student Hao Sheng was selected to pursue his project entitled "Apprenticing with Traditional Potters." He is currently in Japan. Watson alumni have gone on to pursue careers in academia, politics, business and teaching. According to Foundation literature: "In the selection of Watson Fellows, we seek to identify individuals who demonstrate integrity, strong ethical character, intelligence, the capacity for vision and leadership, and potential for humane and effective participation in the world community."

The Fellowships are available to graduating seniors only, must take place entirely outside the United States (with no trips home during the year) and cannot include a formal affiliation with an academic institution. "They really think if you're going to develop some understanding of cultures, you have to interact at ground level," said McConnell.

An information meeting for juniors interested in the Fellowship will be held Tuesday, April 8 at noon in Lowry 119. It will be "a chance for juniors to start thinking about their proposal in the summer," said McConnell, and to "hear from the current seniors."



photo by Hope Miller

Meridith Ridl

Senior thanks I.S. participants

Amanda Howard '97, would like to gratefully thank all the students who provided essential data for her Senior Independent Study project this year. Her I.S. was an investigation of the effects of studying abroad on self-esteem, self-efficacy, and subsequent academic performance. Two hundred eight students in the junior and senior classes, about half of whom studied abroad, were invited to participate in this study. Eighty-seven students, as well as one hundred and twenty-three alumni, took part. The study abroad and control groups were matched for sex, major, and graduation year for the purpose of comparing GPA's, both before and after the study abroad group went abroad. Both groups improved significantly from their "before" to their "after" GPA, although the study abroad group started significantly higher. In addition, the current students were asked to complete self-report inventories to measure self-esteem and self-efficacy. The study abroad and control groups did not differ in either of those areas. While the results help support previous research on the effects of studying abroad on GPA, more research is necessary to clarify the relationship between studying abroad and self-esteem/self-efficacy. If you have questions or would like more information about Amanda's I.S., feel free to contact her by phone (x3619), mail (Box C-1862), or email (ho97al15@acs.wooster.edu).

Robert Bernstein to speak Thursday PFLAG activist shares experiences for Gay Pride Week

JESSICA NELSON
SPECIAL TO THE VOICE

Robert Bernstein will speak on campus next week as part of the events for Wooster's Gay Pride Week, which is co-sponsored by the GLBA and SGA.

Bernstein is an activist with PFLAG (Parents, Families and Friends of Lesbians and Gays), a support organization which also advocates the rights of gay, lesbian and bisexual people to live free from discrimination in the United States

and in the world.

He served as the national vice president of PFLAG from 1988 to 1995, and he also founded and edited PFLAG's national newsletter, "The PFLAGpole." In addition, he published a book in 1995 entitled "Straight Parents, Gay Children: Keeping Families Together."

Bernstein is a retired lawyer; during his career he worked for nearly 20 years at the U.S. Department of Justice and also taught law at Southern Methodist University.

The inspiration of his work for

gay, lesbian and bisexual rights can be traced to his own lesbian daughter, whose coming out process led Bernstein to examine his prejudices and begin his involvement with PFLAG.

As both a heterosexual activist for the rights of gay people and as the father of a lesbian daughter, he has many stories to tell, both second-hand and from personal experience.

Bernstein will speak Thursday, April 10, at 8 p.m. in Lowry Pit. GLBA meetings are held each Monday at 8:30 p.m. in Lowry 118.

WOOSTER INSIGHT

Keep the "student" in student leader

The Honoraria Committee of Campus Council has decided against including a GPA requirement of 3.0 for this year's Senior Honoraria. Their decision was based on a debate in last week's Council meeting in which several of the seniors present vehemently opposed adding such a requirement. Council's conclusion, seems antithetical to the very ideals that the College purports to support. The Honoraria are stipends of \$600 awarded to ten senior leaders in recognition of their accomplishments over four years at Wooster. As an academic institution, it only seems logical that academic accomplishments should be taken into consideration when honoring students for contributions to the College. A true student leader should be someone who has successfully balanced being a student and a leader. It should be someone who has proven he or she can be active in campus activities without sacrificing the equally important, if not more important, tasks of studying and learning. Should we be bestowing these prestigious awards to students who haven't succeeded in achieving this balance? It is disappointing that members of Council have chosen to disregard accomplishments in the classroom, and have so blatantly undermined the importance of an aspect of Wooster which we have all assumably come here to partake of: an academic education.

SGA restructuring: installment II

The Voice is pleased to recognize an organization on campus that accurately reflects the concerns of the student body. It represents the diversity and variety of interests of the Wooster campus and is instrumental in getting things done, has long since familiarized itself with the importance of deadlines and foresight and never fails to accomplish a striking number of small victories each academic year. Its positions fill quickly. Unfortunately, it has nothing to do with student government; the model organization at Woo is the Student Activities Board. Really, when was the last time the SAB let down its constituency? It has never denied fair representation to those people who prefer classic movies to adventures or comedy to drama. SAB has yet to spend half its meeting debating proper procedure for renting the Underground or approving the contents of the upcoming Toilet Paper. And the last issue of the Toilet Paper contained perhaps the most innovative idea for expressing student concerns in recent history: a walk on Galpin protesting rising costs, complete with burning checkbooks in effigy. Regretfully, it was a joke, but no one can argue with the creativity behind it. Perhaps the best solution to the struggles of SGA is for the SAB to take over its duties. If the effectiveness of the campus social committee can be transferred to our governing body, the possibilities could be endless. And the meetings would not be.

These views represent the majority views of the editorial board and not necessarily the views of the entire staff.

THE WOOSTER VOICE

Established 1883

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The Wooster Voice is a newspaper of The College of Wooster community, managed and produced entirely by students. The Voice is published each Friday during the academic school year, except during examinations and breaks.

Opinions expressed herein are not necessarily those of the entire student body, faculty, college administration, or the Voice staff. Editorials are written by members of the Voice's editorial board. Bylined pieces, columns and letters to the editor reflect the opinions of the writers.

The Voice encourages all letters to the editor. Letters must include a telephone number, and they must be received by 5 p.m. on Wednesday for Friday's publication. Electronic submission via e-mail is encouraged. The Voice reserves the right to hold or edit any letter which it receives.

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POSTMASTER: Send address changes to the above address.



LETTERS

Communication major worthy of respect

Dear Editor:

We are writing in response to Dave Laster's column of March 28th. In particular, we wish to speak to his perpetuation of groundless myths about the major of communication and to his reliance on errors and fallacious arguments in the entire column.

Like all majors on campus, communication attracts not only students who are academically outstanding, but also some who struggle to make passing grades; this fact hardly makes communication unique. Nonetheless, Dave Laster might be interested to know that our very best majors are also among the very best students on campus. From 1991-1996, five communication studies majors have won the Galpin Prize. We have had our share of Phi Beta Kappa students and a Communication Sciences and Disorders major who won the Notestein Prize as the top student in her class. In 1996, a communication major won the James R. Turner Prize for the most distinguished thesis in the area of women's studies, and a double major in communication and economics won both the Emerson Miller Memorial Prize in Speech and the Procter & Gamble Economics Prize. We also doubt that anyone—regardless of major—who is currently enrolled in a communication course would say that grappling with Aristotle's "Rhetoric", tackling the complexity of message design and behavioral modification through the mass media, or learning about rehabilitative audiology is easy. Moreover, we feel confident that the Junior and Senior I.S. process in our

Department ranks among the most rigorous on campus. Our point here is not that communication is better than other majors at The College, but that it is just about as challenging and hence undeserving of Dave Laster's insult.

Although Dean Figge and the Physical Education Department can certainly speak for themselves, we would point out that Dave Laster is incorrect when he implies that there are no requirements common to all sections of First-Year Seminar (all currently require five writing assignments) and attacks a physical education major that does not exist (one can minor in physical education, not major in it). In fact, we might suggest that Dave Laster could benefit from a communication course in argumentation. His column frequently makes claims for which no evidence is provided. For instance, he begins with, "It is my understanding that there has been some sort of talks about our school instituting a sophomore seminar class. The class would entail many of the things that we all learned in our freshman. Yet, he neither reveals the source of his information nor why he feels he can so confidently assert what the content of the course would be. Laster also relies on fallacies, as when he presumes that the only purpose of education is to enable one to "make lots of money" or when he poses the false dichotomy that one either can be sensitized to issues of diversity or one can be prosperous in one's career. One may be able to do both. As communication students and faculty, it is troubling to us that the Voice would publish an essay so rife

with inaccuracies and questionable reasoning; even more troubling is the fact that a College senior and experienced columnist does not know how to analyze his audience, hone his arguments, and make his case without reliance on such questionable methods.

Given Dave Laster's great concern for his financial future, we would like to close by noting that Communication is so important to career success that groups as varied as the Carnegie Foundation for the Advancement of Teaching, the National Commission on Higher Education Issue, and the U.S. Department of Labor have recommended that educational reform include an emphasis upon communication and/or subareas or skill within the discipline. Communication majors at The College have become attorneys, journalist, speech therapists and a host of other professions. Just as study in communication benefits majors, it may benefit non-majors, as well. Dave Laster may find his own ability to communicate well- or lack thereof- to be a key element in his professional success, regardless of what he majored in while at The College of Wooster.

Sincerely,

Angela Massoni '98

Sarah Burger '97

Annie Bruno '97

Dr. Rod Korba

Dr. Denise Bosterdorff

Dr. Don Goldberg

Dr. Cynthia Burggraf

and 25 students majoring in communication

Vegetarian entrees?

The dish on Lowry's meatless meals

Macaroni and cheese, wild rice, and yogurt. What do these three foods have in common? Other than that they

Kathryn Quimby

are served by the College's dining service, they are also dishes that appear to be vegetarian but do not exactly fit the definition. "Vegetarian" is a word used to describe one who does not eat meat or meat products. A vegetarian entrée is one that contains no animal parts, or products that contain animal parts: beef, poultry, or fish. Worcestershire sauce, made from an oyster base, is found in the macaroni and cheese. "Beef extract" is among the listed ingredients of the wild rice. Gelatin, a product made from the hooves of horses, is served as a part of the College's fruited yogurts (and the jello as well). So how can these items repeatedly appear without proper labeling, items that could easily be recognized as "vegetarian," when they are made with meat and animal products?

I talked with a friend recently about the College's "Semi-vegetarian" products such as chicken dumplings and pollock fillets, both products that are made of meat. There are many "levels" of vegetarianism, including ovo-lacto-vegetarian (which means one will eat eggs and dairy products but not meat), lacto-vegetarian (no eggs or meat) and vegan (no animal products including eggs, dairy, meat or honey). The "semi-vegetarian" chicken and fish category does not seem to fit into a word designed for non-meat eaters. How can something that is made of animal parts: poultry or fish, be classified as any kind of vegetarian entrée?

I suggest that the student body encourage a complete listing of all in-

gredients of all entrées all of the time. This means that when under the listed ingredients for "vegetarian taco beans," the ingredient "BBQ sauce" will then be broken down into its ingredients. A complete listing of ingredients would also help those with strict diet restrictions choose meals better for them.

In addition to my griping about lack of ingredient listing, the dining service's "continuous feeding" additionally prepares vegetarian entrées, such as garden burgers, in a less than desirable manner. I ordered a garden burger a month ago during late lunch and watched the preparation of my vegetarian entrée. I was disgusted to see that my garden-no-beef-poultry-or-fish burger was prepared on the same grill as dozens of hamburgers. This method of preparation causes the vegetarian selection to taste like meat and contain meat juices, two things I personally do not enjoy in food. I wrote a letter to Lowry's unit manager requesting that he separate grills for vegetarian items. His response was "...we try and be very sensitive to the method [we use when] we prepare vegetarian items ... We divide the grill in half and keep meat products on one side and vegetarian products on the other ..."

It is obvious that the grill is not divided in half, and it is obvious that sensitivity to the preparation of seemingly vegetarian entrées is not a popular method, or I would not have found dead oysters in the macaroni and cheese, dead cow in the wild rice, or dead horse in my yogurt, nor would my garden-no-beef-poultry-or-fish burger taste like a dead cow.

Kathryn Quimby is a guest columnist for the Voice.

Keep on passing the buck

Sure, blaming others is easy, but not very productive

Blame is a tool of the devil. We all use it at one point or another. It's an easy way to turn respon-

James Koller

sibility into a burden, a burden that a scapegoat can miraculously cure. The funny thing about blame is that it often misfires, haunting the proprietor as well as the recipient.

No where are the effects of blame better felt than in politics. Ask Newt. Ask Bill. And now, ask Al Gore [previously known as Al Gore]. One would think that after approximately 20 years of seeing national leaders escape via blame, that we would be more sensitive to blame and attack responsibility by the horns. Instead of learning from bad influences, we have merely learned how to be a bad influence.

Yes, our Student Government Association is not in the best of shape. But this is not a Steve Penrod competency question, nor was it an Emily Durham competency question last year when the Senate gave her a no-confidence vote. Mr. Penrod is the last in a long line of scapegoats. Sure, Steve must take some of the responsibility for the actions of the governing body under his tutelage. But when a skeleton SGA meets and decides to extend election deadlines, who is to blame when they are divided amongst themselves about the legality of what they did? They are to blame for acting irresponsibly on an issue as important as student elections. "You cannot change a bylaw without two-thirds approval." "Yes, but the constitution says this is not a bylaw." "We changed the constitution last year and this is not

up to date."—Have you had enough? If you do not know your guidelines well enough to make a major decision with half of the Cabinet out of state, then don't make the decision. Yes, they argue, but there was poor publicity. And I guess the negative publicity you garner from making yourself look like a fool, is the publicity you are looking for. After all, any publicity is good publicity.

And we sit back in shame? "It is their fault," is the popular and easy response. No, it is your fault. You expect your representative body to embarrass you and do nothing about it. You voted for them, you did not run, you did not try to make a difference. You are an incompetent student body. I am an incompetent newspaper editor. Why? Because I could have done more to let my voice be heard and did not. It is because of our incompetence that we should be selflessly motivated to improve our lot. I screw up, but keep on chugging in hopes of perfection. I may never achieve it, but that is good for I will keep trying. The paper screws up and we publish the next week. The SGA screws up and you blame the organization's leaders. Yes, they are to blame, but no more than those who go behind their back, no more than those who expect them to fail, then turn away without offering solutions.

Creating viable solutions, that is the only way we will ever get anywhere. Crying over spilled milk doesn't clean it up. Complaining about SGA is only the weakest defense. Yes, say that is not doing its job. But then offer your support and hopes that it will work through its shortcomings. How the SGA

runs reflects on you. If you have an SGA, or an administration, or a newspaper that you can tell others about with dignity and pride, then word of mouth reputation will lead us over this "hump" that we have at least partially imposed on ourselves.

How many letters to the editor does the Voice receive each week? One or two, if we are lucky. Why don't more students write in to explain something of interest, comment on an article? And why are there only negative comments? That is how bad reputations are built. We should receive five or six letters per week from interested students, yet never will unless there is the Second Coming.

Get out and run for office or get someone to run who exhibits those qualities this school thirsts for. And if you could do more and do not, then you are part of the problem. There are open applications for staff positions for next year's Voice, yet what do you want to bet that only current staffers will apply, with one or two exceptions? And who will complain about incompetence? No one can do everything, but anyone can do nothing. I urge every College of Wooster student, faculty member and alumni reading to take a greater interest. As this school's reputation goes, so does the quality of your life, the quality of your degree and the quality of your future to some degree. And to blame a few people for degrading any of those will not make you richer, smarter or a better person. Only you can do that.

James Koller is the Editor-in-Chief of the Voice.

Is there hope for SGA's "candidate catastrophe?"

No doubt the members of Student Government Association are patting themselves on the back.

Colleen Dunn

After a week crazy enough to rival the funding fiasco, SGA has passed a motion (this time legally) postponing the election for two weeks and extending the deadline for petitions. Perhaps now the race for SGA offices will be a contested one. It seems they have actually done a good deed.

Yet the now pseudo-resolved candidate catastrophe leaves an abundance of unanswered questions. Have students lost all faith in SGA and, therefore, no longer care? If SGA is indeed running smoothly, something many of its member believe it is, why was it necessary to

originally go over the head of SGA president Steve Penrod '97 by making the motion while he was out of town?

Amidst all of this week's parliamentary procedure hoopla, SGA has offered no theories about why student interest is so low or why, with the exception of the Campus Council at Large seats, only current SGA members are running for offices. This oversight leads me to believe that SGA must not feel there is anything wrong with the way the year has gone thus far. After all, weren't they instrumental in the extension of key-card access hours? Didn't they help call attention to the Pipers' plight? They've done well, so why don't we care?

The lack of student interest in

SGA is not as baffling as it may seem. One would think that students paying over \$24,000 a year to attend a college would want to try to have more of a say in what happens in their campus, and superficially SGA seems like a good way to accomplish this. The fact remains that the election deadline extension is not a solution, merely a bandaid. Yes, the election was poorly publicized. Aside from the blurb on the front page of the Voice, which was published not at the request of SGA, but because we felt it was newsworthy, there was really no campus notification. But examining the reasons for the lack of signs on campus does not explain the lack of candidates. Examining SGA's inefficiency does.

In last years elections, the most frequently addressed issues by can-

didates included parking, security, and Greek issues. The parking situation hasn't changed. Security changes have to do with new the director of security, Joe Kirk, and not anything SGA has done. And, of course Greek issues. Greeks are no more visible this year than we were previously. Housing can still move us should more than six members of a certain club or section live on the same hall if it's outside of what's specified as Greek housing. Bearing all this in mind, why should active, caring students want to be a part of an organization that has done nothing it said it would?

Don't get me wrong, I think student government is important. When efficient, it gives students a voice on campus that they may not have otherwise. When handled well, it can

represent the best interests of the student body to the public and the administration. Yet when it becomes such a mockery that the news section of the campus newspaper boycotts them until they actually do something, then the current system of government needs to be reexamined. Since that won't happen anytime soon, there is only one other thing to do—run for office. Based on this years example, they won't address your concerns effectively if you merely ask them to. What SGA really needs is some new blood.

Colleen Dunn is the Managing Editor of the Voice. This week, she is also the acting editor of the Viewpoints section. Next week is anyone's guess.

Hearing Date: December 12, 1996
Hearing Type: Dean's Hearing Board

Incident Description:

The accused allegedly stole two blank checks, forged the signatures and cashed them for \$25.00 each.

Alleged Code Violation(s):

1. Section I: Expectations for Personal Behavior
 - A. Personal Integrity and Self-Respect
 - B. Respect for the Rights and Concern of Others
2. Section VII: Theft

Hearing Outcome:

1. Section I, A. The Board found the accused guilty.
2. Section I, B. The Board found the accused guilty.
3. Section XII. The Board found the accused guilty.

Sanctions:

1. The accused was suspended from the College for a period of no less than Semester II, 1996-97.
2. The accused was required to undergo a full psychological assessment and treatment program.
3. The accused was required to write a letter of apology to the accuser.

(The Dean's Hearing Board acknowledges that prior to the hearing, the accused had made restitution to the accuser.)

THE JUDICIAL SYSTEM 1996-97

Charges/Hearings

Any member of the campus community may bring charges against a student member of the community by contacting the Chairperson of the Judicial Board or through a member of the Dean of Students' staff.

A member of the Residence Hall Staff or the Dean's Staff, faculty, other staff or students may bring a case of suspected violation of the Codes of Social Responsibility or Academic Integrity to the attention of the Judicial Board Chair. Any individual who is alleged to have violated either of the Codes is notified of the charges being brought against them. In accordance with the Code, a hearing must then be held to determine innocence or guilt. An individual has the option of having his/her case heard by the Judicial Board or by a Dean's Hearing Board. Students opting not to contest the charge(s) brought against them, can choose the option of having the case resolved and a sanction imposed by the Hearing Officer. The Hearing Officer reserves the right to refuse a case and refer it back to the Judicial Board Chair for adjudication. Appeals of Hearing Officer cases are heard by the Dean of Students. Appeals of Judicial Board or Dean's Hearing Board cases are heard by the President of the College.

Membership of the Hearing Boards

The Judicial Board is composed of students, faculty, and staff. The voting student members of the Board for the 1996-7 academic year are Sarah Burger, Jane Dearwester, Rowell Levy, Esteban Thur De Koos, Brian Grindall, Denise Drescher, Frank Harris, Brad Winter and Judicial Board Chair, James Morse. The student Hearing Counselors are Ayesha Bell, Ateesh Roye, Shafayet Imam, Brian Friedman, Amanda Stanley and Brian Grindall. The student Secretary is Jeremy Seeds. The faculty members serving on the Judicial Board and on Dean's Hearing Boards this year are Brenda Meese, Jim Perley, David Wilkin, and Mary Young. Administrative staff members for the year are Joe Kirk, Kim Rodger Ferguson and Greg Overend. Board members for Dean's Hearing Board cases are selected by the Dean of Students on a case-by-case basis and include members of the Dean of Students' staff along with faculty members who serve on the Judicial Board.

Council also appoints six students as Hearing Counselors. Hearing Counselors assist the accused and accuser with understanding the judicial process and serve as a support person for the accused and accuser throughout the adjudication of his/her case.

Faculty members on the Board are appointed by the Committee on Committees and staff members are appointed by the President of the College.

Announcing 1997-98 JUDICIAL BOARD AND HEARING COUNSELOR Selection Process

To apply you must attend the:

Group Interviews

on Wednesday, April 9 from 6:30 to 9 p.m.

Babcock International House, Formal Lounge

Attendance is mandatory for all selection events.

Questions? Call Carolyn L. Buxton at ext 2545

@acs.wooster.edu

@acs.wooster.edu

ATTENTION

@acs.wooster.edu

@acs.wooster.edu

Student access to e-mail accounts will be turned off (inactive over the summer beginning May 13. If you would like to keep your account active during the summer, please contact **Phil Harriman (ext. 2283 or email PHARRIMAN)**, administrative director or **Lee Schultz (ext. 2242 or email LSHULTZ)**, systems/networking director, stating your desire.*

Accounts will not be active until May 19th because the network will be down from May 13 for service.

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FALL 1996 J-BOARD RESULTS

April 4, 1997

Judicial Report for Levels 1 and 2 Fall Semester 1996

Description of Incident: Alcohol Violation 1

Date	Description on Incident	Judicial Level	Disposition
9/21/96	Alcohol Violation 1	1	Meeting with Officer
9/21/96	Alcohol Violation 1	1	Meeting with RA
9/22/96	Alcohol Violation 1	1	Meeting with RA
9/22/96	Alcohol Violation 1	1	Meeting with RA
9/27/96	Alcohol Violation 1	1	Meeting with Officer
9/27/96	Alcohol Violation 1	1	Meeting with Officer
9/27/96	Alcohol Violation 1	1	Meeting with Officer
9/27/96	Alcohol Violation 1	1	Meeting with Officer
9/27/96	Alcohol Violation 1	1	Meeting with Officer
9/27/96	Alcohol Violation 1	1	Meeting with Officer
9/27/96	Alcohol Violation 1	1	Meeting with Officer
9/27/96	Alcohol Violation 1	1	Meeting with RA
9/27/96	Alcohol Violation 1	1	Meeting with Officer
9/28/96	Alcohol Violation 1	1	Meeting with Officer
9/28/96	Alcohol Violation 1	1	Meeting with Officer
9/30/96	Alcohol Violation 1	1	Meeting with RA
9/30/96	Alcohol Violation 1	1	Meeting with RA
10/2/96	Alcohol Violation 1	1	Meeting with RA
10/10/96	Alcohol Violation 1	1	Meeting with RA
10/10/96	Alcohol Violation 1	1	Meeting with RA
10/11/96	Alcohol Violation 1	1	Meeting with Officer
10/13/96	Alcohol Violation 1	1	Meeting with RA
10/14/96	Alcohol Violation 1	1	Meeting with Officer
10/16/96	Alcohol Violation 1	1	Meeting with RA
10/18/96	Alcohol Violation 1	1	Meeting with Officer
10/18/96	Alcohol Violation 1	1	Meeting with Officer
10/19/96	Alcohol Violation 1	1	Meeting with Officer
10/25/96	Alcohol Violation 1	1	Meeting with RA
10/25/96	Alcohol Violation 1	1	Meeting with RA
10/25/96	Alcohol Violation 1	1	Meeting with RA
11/1/96	Alcohol Violation 1	1	Meeting with RA
11/5/96	Alcohol Violation 1	1	Meeting with RA
11/5/96	Alcohol Violation 1	1	Meeting with RA
11/5/96	Alcohol Violation 1	1	Meeting with RA
11/10/96	Alcohol Violation 1	1	Meeting with RA
12/8/96	Alcohol Violation 1	1	Meeting with RA

Description of Incident: Alcohol Violation 1 with Additional

Date	Description on Incident	Judicial Level	Disposition
11/8/96	Alcohol Violation 1 with Additional Violation(s)	2	Referral to CAP
11/9/96	Alcohol Violation 1 with Additional Violation(s)	2	Meeting with DRL, mediation
12/8/96	Alcohol Violation 1 with Additional Violation(s)	2	Meeting with RA, Meeting with DRL, Meeting with Counselor

Description of Incident: Alcohol Violation 2

Date	Description on Incident	Judicial Level	Disposition
11/8/96	Alcohol Violation 2	1	Meeting with RD

Description of Incident: Alcohol Violation 2 with Additional

Date	Description on Incident	Judicial Level	Disposition
10/17/96	Alcohol Violation 2 with Additional Violation(s)	2	Meeting with DRL, Resolved in connection with another incident
11/9/96	Alcohol Violation 2 with Additional Violation(s)	2	Meeting with DRL, Mediation
11/9/96	Alcohol Violation 2 with Additional Violation(s)	2	Meeting with DRL, Mediation
11/9/96	Alcohol Violation 2 with Additional Violation(s)	2	Meeting with DRL, Mediation

Description of Incident: Audio Equipment Violation 1

Date	Description on Incident	Judicial Level	Disposition
11/25/96	Audio Equipment Violation 1	1	Meeting with RA
11/25/96	Audio Equipment Violation 1	1	Meeting with RA
12/5/96	Audio Equipment Violation 1	1	Meeting with RA

Description of Incident: Drug Violation

Date	Description on Incident	Judicial Level	Disposition
9/28/96	Drug Violation	2	Referral to CAP
9/28/96	Drug Violation	2	Referral to CAP

Description of Incident: Personal Noise Violation 1

Date	Description on Incident	Judicial Level	Disposition
10/12/96	Personal Noise Violation 1	1	Meeting with RD
10/26/96	Personal Noise Violation 1	1	Meeting with RD
10/26/96	Personal Noise Violation 1	1	Meeting with RD
10/26/96	Personal Noise Violation 1	1	Meeting with RD
10/26/96	Personal Noise Violation 1	1	Meeting with RD
10/26/96	Personal Noise Violation 1	1	Meeting with RD
10/26/96	Personal Noise Violation 1	1	Meeting with RD
10/26/96	Personal Noise Violation 1	1	Meeting with RD
10/26/96	Personal Noise Violation 1	1	Meeting with RD
12/10/96	Personal Noise Violation 1	1	Meeting with RA
12/10/96	Personal Noise Violation 1	1	Meeting with RA
12/13/96	Personal Noise Violation 1	1	Meeting with RD
12/13/96	Personal Noise Violation 1	1	Meeting with RD
12/13/96	Personal Noise Violation 1	1	Meeting with RD
12/13/96	Personal Noise Violation 1	1	Meeting with RD

Description of Incident: Vandalism

Date	Description on Incident	Judicial Level	Disposition
10/25/96	Vandalism	2	15 hrs. community service, restitution, meeting with president
10/25/96	Vandalism	2	15 hrs. community service, restitution, meeting with president
10/25/96	Vandalism	2	15 hrs. community service, restitution, meeting with president

Acronyms

RA: Resident Assistant

RD: Resident Director

D.R.L.: Director of Residential Life

View from China: foreign correspondent checks in

AARON RUPERT

Not surprisingly, there is not much to do on the 56 hour train ride from Kunming to Beijing. Accommodations are quite nice in the hard sleeper, when each passenger gets his own plank to sleep on, but entertainment is lacking. Luckily, I prepared well. It had been about three weeks since IAS Beijing went on whirlwind tour of the south, and hadn't cracked a Chinese book since we left Beijing. I decided to spend most of the train ride studying.

I began to practice characters. Of course, as a foreigner writing characters, I draw attention. Two of my bunkmates, boys, perhaps ten years old, decide that I am the most interesting thing on the train today. They lean against my bunk (I'm in the middle of three) as they wait for me to attempt to write their language. "Wrong," says one of them. "How do you write it?" I ask the middle-schooler. He, of course,

lightning precision.

Later, I am reading my book and stop on a character. "What character is this?" I ask the pudgy one, who had told me before that he has studied some English.

"Chair, chair," the Chinese 10 year old says, the latter word in English.

"I've got a long way to go," I think to myself as I continue to grapple with the text.

Chinese bus travel illustrates the survival of the fittest, a chaotic jumble where the strong get on and the weak meekly wait around for the next bus to sputter by. Fit Chinese



males wrestle alongside short, elderly Chinese women for those precious square feet during rush hour. As a newcomer to this, I've been pushed out of the way by those short, elderly Chinese women. Actually, of all the people on Beijing's buses, I believe that these women are the pushiest. They're short, but they're scrappy.

I am about to get off the 'ole 300, standing by the door, patiently waiting for the bus to stop. I feel a pushing at my back. It is one of those Chinese matrons, pushing her way through the throngs of people to get near the exit.

"I am also getting off the bus," I say to the woman, thinking that she will stop trying to throw me aside. Of course, this attempt is in vain, and the elderly grandmother bumps me away to be that precious foot closer to the door. I could have tried to stand my ground, but I tried that once and discovered that elderly Chinese women never give up and can push any foreigner aside with little effort.

"We're not going to make it," I mutter to myself as we hike through Tiger Leaping Gorge. We, myself and three other IAS students, started the two-day trek too late in the day. I'm not looking forward to walking along the winding trail and through rough terrain with our pocket flashlights. Though I try to be optimistic, I know it's going to be rough getting to Walnut Grove, where we could have rented a room for the night. In short: we're screwed.

"There's a village," says one of

my companions as we go past another bend. "We're going to have to stay there." Upon reaching the village, we find a local man who has a spare room. The price he gave us was reasonable, and through we had gotten used to bargaining for everything, we didn't here, happy to have a room in which to sleep. We followed the man to his house, a small three-room dwelling. He first sat us down in the kitchen, and his wife began cooking us a plate of fried rice with eggs. In the small kitchen are about ten children from the village, all curious about the foreigners staying overnight. They wanted some entertainment, and we quickly supplied a few American songs. The family owned a tape recorder, so our rendition of "Row, row, row your boat," and "The Star-spangled Banner" were preserved for later amusement. The children also sang a few grade school hits. After dinner, we retired to our small room for much needed rest. We gave them 50 kuai (about \$6.50), which had to be a hefty supplement to their monthly income. As we waved goodbye to the villagers, I was glad we didn't make Walnut Grove.

Of all the students I've met, from all over the world, I don't think I've ever met one who studies as much as Li Peng, my Chinese roommate in Beijing. I have the feeling he's one of those people you see in the first day of class and say, "Oh great, there goes the curve." The man listens to the Voice of America every day, writes down the words he doesn't know, and then copies down the

definition (in English) about ten times to remember it. The man buys extra English books and tapes to review aside from his English classes. Sure, I do the same, but he actually uses the stuff! My conversations with Li Peng have been some of the most interesting moments I've had while in China. "Do you know any American presidents?" I asked him.

"Yes, Nixon," he answered. "We think that he was a very great American leader. What do Americans think about him?"

"Umm," I hesitated. "Most Americans don't like Nixon all that much."

"Why?" Li Peng retorts, not understanding how the man who opened US/Chinese relations, this genius of foreign policy, could not be revered by Americans. It took about 20 minutes, in my broken Chinese, to explain Watergate, but I think Li Peng's admiration of Nixon is still untainted.

"Do Americans like Chairman Mao?" he asked me later.

"Um..." I said. "Not really."

"How about Deng Xiaoping?"

"Um..." I began again. "most Americans don't really like him either."

"Jiang Zemin?"

"I don't think most Americans know who he is."

"Wrong!" yells my Chinese grammar teacher at my incorrect character. Of course, Teacher Song, a motherly looking 40-year old woman, draws my incorrect character on the board to illustrate my

failure for the entire class. This custom is fairly common, and I believe that the Chinese teaching system is partly based on abject humiliation in front of one's peers.

For example, I performed a skit with another student. After our performance, Teacher Li says, "Okay, class, what did they say that was wrong?" The American students are stunned, for this is our first skit, and we were unaware we would be berating our fellow classmates. Not a problem for Teacher Li. "Aaron," she states, "very many of these things you said were wrong." Thankfully, she remembers every grammatical and punctuation error I made and was kind enough to chuckle between the more egregious ones. I am getting used to this system quickly though, and I fear I won't be happy at Wooster unless my professors read my papers in front of the class, then laugh at my grammar and rip apart my thesis. Oh wait, orals ...

"Do Americans like the Japa-

"Yes, generally," I answered.

"The Chinese don't like the Japanese," Li Peng replies. Now, if the Japanese invaded my country, pillage my village, and raped and murdered thousands upon thousands of my ancestors, I don't think I'd like the Japanese very much either. It was the black and white stereotype that shocked me.

Even more shockingly, I've found this dislike of Japanese is generally held among most Chinese people I've met. There are a few Korean-Americans in our program, and since their Chinese is not fluent, they often get the dreaded "Are you Japanese?" question, which also roughly translates into, "I'm going to raise my prices 200% now." I think the Chinese have decided to get their revenge by screwing over Japanese travelers more frequently than the rest of us foreigners.

It's March now, and entrenched culture shock begins to set in among the IAS students. The year-long students told us this would happen, and as I walk to the nearest hotel to get away from everything Chinese and read an English language newspaper. Walkman turned up as loud as possible, I look forward to shutting out Beijing for awhile. As I look up, a Chinese teenager bikes by. Most Chinese teenagers seem to have name-brand clothes with American logos on them. Of course, the authenticity of these clothes are suspect. "The San Francisco 94's" reads the teenager's hat. I laugh. It seems no matter how down I get, how much I miss America, I can always look up and see something amusing or exciting in Beijing.

Aaron Rupert will return to co-edit the 1997-8 Voice

1997-8 Voice

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Hey, hey, we're the monkeys!

DANIELLE COPPOLA

There are many known falsehoods on campus. The Chelsea Clinton rumor, the ghosts of Babcock Attic rumor, the "Is Stan Hales a lesbian or should we nuke England?" question, the lie that the U.S. government keeps feeding us about cutting down military expenses, or, indeed, anything that has every come out of the "we won't raise tuition again" faction of Gault enter the mind when lies come up in conversation. If this college has taught us anything, it is how to discern fact from fiction.

However, when one of my friends from the psychology department told me about the work she does with the monkeys in Kauke, despite my retort that she really shouldn't refer to her professors that way, she insisted that I go check it out.

"So what do you do with six screaming bundles of fur?" I asked her.

"We just do experiments concerning behavior, nothing that hurts them. One experiment was playing back sounds at the monkeys—music, bells, whistles, our voices, their voices, and we record their reactions. The cage gets pretty disgusting, but it's a lot of fun," said Alison Watkins '98, a psychology major. "They are Anton—that's the Alpha male, Jesse—the only female, Gizmo, Chewie, Jake and Alex." I was convinced—someone had to tell the campus in a features article about

the ape conspiracy in Kauke.

So I wandered over to the place of the alleged cage one Sunday night (thank you for not asking) and met a strange little man. Actually, it was a really cool guy named Koichi Kikushima, '98. As the monkeys ran around the cage and stared at me, I asked him about this underground anthropoid ape artifice.

"It's not a conspiracy," he said as the simian called Chewie ate a piece of apple. "But I don't think the monkeys are treated very well."

This fluff article was turning into a breaking story. I asked Koichi's honest opinion.

"They are Anton—that's the Alpha male, Jesse—the only female, Gizmo, Chewie, Jake and Alex". I was convinced—someone had to tell the campus in a features article about the ape conspiracy in Kauke.

"First of all, I don't agree with the idea of keeping animals in cages for human use. I don't think that they should be here in the first place, but unfortunately the scientist can't let them go—they'd never survive. I think they should have better living conditions. The least we can do is not get any more monkeys and try for a better environment for them—like a window or more space—better food (we give them the left-overs from Buehlers), more air circulation, something closer to their natural environment. I feel the monkeys are being exhibitions and I don't think it is morally right for us to impose on their rights. It was Alice Walker that said 'The animals of the world exist for their own reasons.

They were not made for humans any more than black people were made for whites or women for men."

I was impressed. I asked him if he had taken this up with the professor in charge of the monkeys, or if he was trying to get a petition started.

"There was a student here, three years ago who did get a petition, but she didn't get very far with it," he replied.

I must confess, I was playing the proverbial monkey in the middle. I then found out that Professor Claudia Thompson was the person to ask about the monkeys.

The six monkeys are here from a lab in Chicago, she explained. They actually are a gift from one of the people who helped her start her career as a researcher. The monkeys have been in residence 14 years, and they stay until they are retired to a private collection or another college.

I started asking questions about the monkey program and the possible problems students might have with the primates being in captivity.

Professor Thompson explained, "From time to time, students have shown concern about the monkeys. There is an open door policy—people can see the monkeys and discuss concerns with me anytime they wish."

As I talked with Thompson, it became apparent that any problems students have about the monkeys, she has already worried about 100 fold. She said, "I am responsible for the balance about what is justifiable



about monkey rights and how the students learn about them. We come to appreciate them more—the cost of that is that they live in captivity. Students are benefiting. When I can't justify them being in captivity here, then I will find them a home somewhere else. I wish they could live in a 30 by 30 foot enclosure."

Are there any guidelines to how the monkeys are treated?

"The U.S. Department of Agriculture sends inspectors out twice a year for surprise inspections. They look at everything because these monkeys are known for being very intelligent and very dexterous," Thompson said. "The inspectors

check the quality of the food, the cleanliness of the cage, the physical health of the monkeys, and the psychological health of the monkeys. We do have a psychological plan for their well being because they are so intelligent. We also have a college committee that oversees any use of the animals in classes and research. But, there are always improvements that you wish you could make to make things better than they are. We are always pushing to exceed the regulations for their care. I could not do this without the help of the student caretakers that care for the monkeys and clean up after them."

Their mission accomplished, seniors get lazy

After I.S. finale, inspiration is hard, boredom is easy, and the real world beckons

SARAH KRUSE

I.S. is over and the last echoes of drunken rabble-rousing seniors have faded into the walls of Kauke for another year. Neatly bound pages filled with charts and figures sit silently in stacks on professor's desks and bookshelves. The work is done, but where are the people who did it? While the rest of the underclassmen scurry around writing last minute papers and cramming for finals, how are the seniors dealing with all their sudden free time?

For many, the time has been quickly reallocated in an effort to maximize the enjoyment of favorite or pressing activities... whatever those may be. No matter how diversified their interests are, most seniors seem to agree that schoolwork no longer ranks as a top activity. In fact, it seems to be off the charts.

The rigors of I.S. proved to be too much for most and they have lapsed into a listless state of apathy when it comes to schoolwork. As Rachel Kosa '97 says, "Everyone I know isn't doing anything, including me. I haven't done anything since the afternoon I.S. was due." She does add that she has done a lot more biking and now has time to run track, something she was unable to do during indoor season because of I.S.

The end of I.S. for some seems to follow the old saying "out of the frying pan and into the fire." They survived the endless months of collecting data and meeting with advisors, but what now? All of a sudden the end of school is five weeks away and for many there are suddenly no obligations. Their time is their own. Some seniors are busy job hunting or applying for graduate schools. Brian Friedman admits that since

I.S. has been over he has been "evil, bitter, and angry." He explains, "I'm still trying to get grad schools to show me the money." He says this rather disheartenedly.

Carie Toth admits that ALL she has been doing is looking for employment. "I'm sure that everyone else is partying," she says, "but I need a job."

Others have found a happy medium between work and having fun. Dave Lalomia wakes up from a nap to mumble that he's mainly been catching up on sleep since the end of I.S. but adds that he is about to go do some work in the art building as soon as he can wake himself up. There's no rush.

Amer Malik says, "I spend a few hours a week job searching and the rest of the time I'm drunk." His fellow Beta Jeff Kinat just wants to have fun. He admits, "I've changed my social schedule so that I can

party on the weekdays and rest on the weekends."

For a few the strain of extracurricular activities hasn't let them enjoy the end of I.S. as much as others. Student Government President Stephen Penrod says rather vehemently, "I'm supposed to be having fun and I'm not!" He proceeds to list all of the tasks he still has to finish while other seniors around him are smiling and laughing in their newfound freedom. Lives like that of Penrod seem to be the exception though. Most seniors agree that life is much better off without I.S., and even if they feel it, few express worries about their futures. Now is the time to relax. The real world is out there waiting to snatch them up the minute they walk across the stage and wave their diploma. For now though all they want to do is, to quote Heather Keller, "play in the sun."

COMING TO
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Take Back the Night

APRIL 24

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Contact the Women's
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full activity schedule

Organist McDuff to perform

Wooster Jazz Ensemble features well-renowned soloist



photo by News Services

Brother Jack McDuff will perform with the Jazz Ensemble tonight.

NAT MISSILDINE

The cold doldrums of winter may be finally peetered out. The sun is sticking around into the evening and the air is a little easier to breathe.

So what better way to celebrate this long-awaited arrival of Spring (not to mention the end of Senior I.S.) than with the breezy sounds of the Wooster Jazz Ensemble.

Tonight the sounds of the electric organ will emanate from the stage of McGaw Chapel as the jazz ensemble features a special guest—legendary jazz organist Brother Jack McDuff. The concert will begin in McGaw at 8:15.

The concert will be the last performance of the year for three of the

Wooster Jazz Ensemble's members. The three graduating seniors are trombonist Philip Verhoef from Morristown, N.J.; trombonist Jennifer Earl from Lakewood and trumpeter Kevin James from Library, Pa.

Principally a jazz organist but also experienced as a band leader, sideman, composer, arranger and soloist, McDuff has a performing career that spans four decades. He has consistently placed high in the Downbeat music polls and has sold several million recordings for most of the major jazz labels, including Prestige, Blue Note, Muse and Concord.

His most recent albums are titled "Write on Capt'n," "It's About

Time" and "The Heatin' System," (which is also the name of McDuff's band) and the soon to be released "That's the Way I Feel About It."

In addition, the albums he has recorded with his band, McDuff has worked with jazz greats Joe Williams, Carmen McRae, Kenny Burrell, Richard Davis, Etta James, Houston Person and many others. Many of these collaborations have lead to Grammy awards for the artists. McDuff's own "Color Me Blue" received runner-up honors for the Best Contemporary Jazz Album of 1992 from the National Association of Independent Record Distributors.

Under the direction of Jeffrey Lindberg, an associate professor of music, the ensemble will perform a variety of jazz favorites, including McDuff's 1960s hit, "Rock Candy," along with "April in Paris" by Vernon Duke and "Charleston Blues" by Billy Byers.

Tickets for the concert may be purchased at Maurer Pharmacy, located at 1827 Cleveland Ave., and Retzler True Value Hardware, at 132 N. Walnut St.; at the Lowry Student Center Information Desk between 8 a.m. and 5 p.m. or at the door of the performance. Wooster students and personnell will be admitted free of charge.

The concert is sponsored by Wooster's Office of Black Student Affairs and Department of Black Studies. For further information about the performance, telephone Lindberg at (330) 263-2047.

So start things off on a jazzy note this weekend as Brother Jack McDuff tickles the eardrums of the audience in McGaw.

-compiled with help from News Services

A different Spearhead

Spearhead loses its edge as it steers music in less political directions

ALLE PARKER

I first heard about Spearhead somewhere around two and a half years ago. Some of my friends had come back from a new music showcase in New York City and they were raving about this new band they had heard. They were nearly hysterical as they described the blend of tribal rhythms, jazz, funk, and hip-hop; they went on and on about the incredible live show that they had seen.

About a month after that, I heard Spearhead's first release. The album was much different from the expectations that my friends had created for me. The record was more funk than anything else, and it certainly wasn't hyped up and energetic. In fact, it was laid back and mellow, the perfect album to chill out to. The frontman it turned out was Michael Franti, the former leader of the now defunct Disposable Heroes Of Hypocrisy.

The Heroes most innovative work had been a cover of the Dead Kennedy's "Kalifornia Über Alles," a blend of punk and hip-hop that came out a good year and a half before Public Enemy and Anthrax made headlines with "Bring The Noise."

Franti's work had always intrigued me, and the initial Spearhead effort proved to be no exception. The tracks were well done and the music had a keenly honed social consciousness that seemed to be lacking in a lot of the other work at that time. In fact, "Hole In The Bucket," the album's most noteworthy single, even garnered time as an MTV Buzz Clip.

Hence, it was with eager anticipation that I tore into Spearhead's latest release, "Chocolate Supa Highway." Unfortunately, the album did not hold up under the weighty expectations I brought to it. In many ways, the actual music on "Chocolate Supa Highway" is better, but there is a definite edge missing in most of the cuts.

The funk is definitely still present, as tunes like "Madness In Tha Hood," "Keep Me Lifted," and "U Can't Sing R Song" make clear, but the social edge to the music is missing in most cases. This change is made apparent when Franti sings, "must everything in life have political ramifications / even taking kids on vacation / or having a simple operation," on the album's last chart, "Water Pistol Man."

Franti seems to be out to have more fun, or maybe make what he considers to be more genuine music, and his new approach seems to limit the social commentary within his work.

Cuts like "Chocolate Supa Highway" and "Keep Me Lifted" sound startlingly like any other hip-hop cut. And even when Franti attempts to get political, such as on "Food For The Masses," the statements he makes ring uncannily hollow.

It is clear that Spearhead is attempting to embark on a new musical journey; I am just not quite sure that I like it. They sound much too much like many of the other bands that are out right now, and this lack of uniqueness damns their music to the second tier of modern music. I just hope that their next effort showcases a return to what made Spearhead truly worth listening to.

SAB Calendar of Events

April 4-6

FRIDAY

Scot Lanes Blowout!
Bowling is only \$1 from 8 p.m. to midnight.

SATURDAY

Musical Performance!
Carl Rosen brings some skills to the Underground.
Be there at 9 p.m. for the time of your ... night ... hour.

ALSO

"101 Dalmations" storm Wooster!
The fun begins at 7:30 p.m. in Mateer. But if you miss the doggies will do their stuff again at 10:30 p.m.

SUNDAY

Classic Film returns to the Wooster weekend ... unless you saw it last weekend.

This weekend— "Cat on a Hot Tin Roof."

The fun starts at Mateer Auditorium at 7:30 p.m.

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**For info on how to pack the
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Carrey flaunts his physical humor in 'Liar, Liar'



NAT MISSILDINE

"Liar, Liar" is a movie about a lying, unethical lawyer who, after his son's wish comes true, turns into Jim Carrey.

If you notice Carrey's famous

rubber face smiling and gawking even more than usual these days, it might have something to do with the fact that, in a matter of years, he has become one of Hollywood's biggest celebrities. He has starred in a slew of hits, "Ace Ventura," "Dumb

and Dumber," and "Batman Forever." For his last movie, "The Cable Guy," he received a paycheck of \$20 million dollars. Now "Liar, Liar" has been the number one movie in the country for two straight weeks. No wonder this guy looks so excited.

But unlike most overpaid stars (the Demi Moores and Sly Stallones of the world), Jim Carrey is talented. He carries on a tradition of irreverent humor, perfected first by the Marx Brothers. Groucho Marx would bounce around the room yanking off men's toupees and tripping over coffee tables only to pop back up to deliver a series of expertly timed put-downs.

Carrey draws from this brand of slapstick but adds to it a dose of ridiculous melodrama and ups the energy level to that of eight-year-old on a sugar high. He is at his best when he acts as this hyper, immature dork, setting off a joy buzzer and then sheepishly grinning in the corner.

And it's impossible to take your eyes off him. He swallows whatever environment he's in, turning the simplest of everyday acts into comedy bits or mini-impressions. In "Ace Ventura," he tip-toed around a mansion looking for clues to his case, turning his sleuthing into a parody of a Mission Impossible spy. Or in "Dumb and Dumber" he stood by a bar in a bright orange leisure suit, acting out a version of the scamming ladies man, as he said "I'll stay here and put out the vibe." These moments come fast and furious out of Carrey's ever-elastic body. One doesn't have time to stop to think about each of his gags.

Of course, Carrey overacts and yes, his shtick appeals to a genera-

tion of MTV watchers. Occasionally, too, his humor is hopelessly scatological. While literally talking out of one's ass may be a clever play off of a metaphor, it also has its limitations. I keep waiting for Carrey's career to fizzle. Usually the kind of meteoric rise to fame that he has enjoyed is quickly accompanied by an equally extreme plummet. "The Cable Guy" might have signaled his downfall; Carrey showed a more serious side and the movie lost money at the box office. But he's bounced back now with "Liar, Liar." He still has his critics, but Carrey wouldn't have this kind of staying power if he were a mere fleeting talent. Those who say he chews up the screen sound a little like people who complain that Michael Jordan dunks too much. For them to hold back would be a tragedy. They're too much fun to watch.

Thankfully in "Liar, Liar" there is no holding back. Carrey is Fletcher Reede, who is sitting on a case that will bring big money to the firm and a promotion to him. In the meantime, he is neglecting his son, who desperately wants to spend time with his father but keeps getting false promises. So the boy makes a wish on his birthday that his father won't lie for one whole day. The proverbial wind gusts through the window and movie magic makes it come true.

Fletcher is now in a jam. Where he built his life on lying before, he is now blurting out pure honesty, telling co-workers that they're fat or too insignificant to remember. From here Carrey bursts out of the starting gate, throwing himself into fits while his neatly established world of lies crumbles around him. The courtroom scene where he tries to force

out the fake case he's planned gets him worked up into a manic frenzy, until at one point he adjourns to beat himself up in the bathroom.

"Liar, Liar" thrives on the notion that humor is the quickest way toward honesty. Comedy is often based on statements that would be inappropriate to say in any other context. Who among us hasn't once had the urge to tell the world what is really on our minds? The film smartly taps this desire. When Fletcher's son asks if it's true that beauty is on the inside, Fletcher responds "That's just something ugly people say."

The humor/honesty correlation is played out most successfully when Carrey enters a roomful of the firm's partners. Thinking he will surely be fired, his honesty ends up working in his favor when the boss declares that he loves a good roast. Carrey then walks around the table telling everyone what he really thinks of them, pointing to people calling them "old" and "wimp" and "slut," all to uproarious laughter.

By the end, which predictably lands on a heart-warming reunion of Fletcher and his ex-wife and son, the film's concept has run its course; any longer and the joke would have gotten old.

Its clear "Liar, Liar" is the quintessential Carrey film. Without the special effects of "The Mask" or "Batman Forever" which obscured Carrey's physical humor, "Liar, Liar" gives him full room to flex muscles. Director Tom Shadyac, who also directed Carrey in his film debut "Ace Ventura," seems to know how to let Carrey flourish. Raw and unrestrained, Carrey is a marvelous one-man show.

Chorus gives concert

NEWS SERVICES

The highly acclaimed Wooster Chorus will give a concert on Sunday, April 6.

The performance will begin at 4 p.m. in the Scheide Music Center's Gault Recital Hall. The concert program will include works by Johannes Brahms, Felix Mendelssohn, Sergey Rachmaninoff, Charles Ives and Samuel Barber. The featured work will be Johann Sebastian Bach's Easter cantata, "Christ Lay in Death's Strong Grasp," for choir, soloists and chamber orchestra. The program also will include some spirituals and American folk songs.

General admission is \$5. Student tickets are \$2.50. Wooster students, faculty and staff will be admitted free.

Performing under the direction of Wooster music professor John

Russell, The Wooster Chorus is the touring choir of the College.

The chorus is composed of 55 student musicians from all academic disciplines at Wooster and is dedicated to the performance of the finest sacred and secular music of the past five centuries. During past seasons, the chorus has presented three concerts at the John F. Kennedy Center for the Performing Arts in Washington D.C., and has performed in the Alice Tully Hall at New York's Lincoln Center for the Performing Arts.

The Wooster Chorus has toured extensively each spring for the past 33 years. This year, their tour included performances at churches and schools in West Virginia, North Carolina, South Carolina, Florida and Georgia.

For additional information about the April 6 concert, telephone Wooster's Department of Music at (330) 263-2419.

ACS/ Libraries Schedule

TAYLOR 209

April 7—Mon - 4-5:30 p.m. - Intro. to Microsoft Word

April 8—Tues - 4-5 p.m. - Modem Access to the VAX

April 9—Wed - 4-5:30 p.m. - HTML Authoring I

April 10—Thurs - 4-5:30 p.m. - HTML Authoring II

Call x2244 to register for classes

Looking to cultivate your artistic tastes?

The following Senior Art I.S. exhibits will be on display in the month of April:

Through April 4:

Amy Hansen, LC Art Wall
Liz Dooher, Frick Art Museum
Amanda Mott, Freedlander Theatre

April 6-11:
Emily Hogle, LC Art Wall
Kate Yother, Frick Art Museum
Meredith Ridl, Freedlander Theatre

April 13-18:
Kristopher Marr, LC Art Wall

David Lalomia, Frick Art Museum
Kate Stewart, Freedlander Theatre

April 20-25:
Jin Hyuk-Choi, LC Art Wall
Scott Doty, Frick Art Museum
Ben Shearer, Freedlander Theatre

April 27- May 2:
Molly Ewing, LC Art Wall
Sara Walton, Frick Art Museum
Group Junior I.S., Freedlander Theatre

Greed in professional sports disappoints "real" fans

Editor "Rambles On" about the golden days when players loved the game, not only the money

LUKE LINDBERG

I can't really remember the exact date that professional sports went into the toilet, but I know that it occurred pretty recently. This ridiculous obsession that players and owners have with money has ruined the purity, the competitiveness, and the genuine luster of professional sports. Have we really come so far that we are at the point where we are destroying national pastimes because of greed?

The year was 1985. I was eight years old. As a kid growing up in Cleveland in a relatively upper-middle class neighborhood, sports were at the center of my life. My brother and I used to get home from school and either grab the soccer ball from the back porch or grab our gloves from under our beds. The weather was unimportant and neither were the complaints of our parents saying things like "Come in, it's dinner time." Our only clock was regulated by the sun. When it got dark, we said goodbye to the kids in our neighborhood and made plans for the next day.

Back then, my heroes came from two places. The first pool was the Cleveland Force, which many people from Cleveland didn't even know existed. The Force was Cleveland's indoor soccer team during the eighties. My friends and I were avid Force fans, and we went out to almost all

of their home games even though they played in Richfield, a good forty-five minutes away from any of our houses. That was great. We didn't worry about how much tickets cost (because our parents were paying). The only concern we had was whether or not Kai Haskaavii or Craig Allen was going to score that night.

The other interesting point about the Force was that they weren't particularly well paid either. Today, when you think of professional athletes, you think of millions of dollars a year. But these guys were not in it for the money. Most of them, in fact, coached outdoor youth soccer teams during the off season. They got paid nothing for this by the way. We used to play our soccer games and then rush over to the opposing team's bench to get the Force players' autograph. I bet by the end of my youth soccer career, I had actually met half of that 1985 Force squad. That was the time of my life.

Now, for an interesting comparison, let's discuss my other heroes from that era, the 1985 Cleveland Indians. Far and away, this was one of the worst teams ever assembled. Our pitching staff this year had a combined ERA well over the 5 point mark, and our manager, Pat Corrales, had actually been hospitalized a few times for aggravation. Boy was this team awful. Did we care though? No.

Every weekend, without a doubt, my friends and I would go down to the old Cleveland stadium and buy cheap scalped tickets. Since no one was ever there, we would sit anywhere we wanted to. It was great. Not a care or worry in the world.

Then something happened. A few years later, the Tribe traded Joe Carter, the cornerstone of the pitiful Tribe teams of the '80s. Wait a minute, it occurred to me, this works differently than I thought it did. Joe Carter was a hero to every little kid growing up in the eighties. His departure meant the death of an era. I can recall crying the day I heard the trade announcement. I was equally devastated to realize that this wasn't about fans, this was all about money and building up a fortune. I think that this was the beginning of my disrespect for professional athletes and the owners that rule over them.

Now let's flash forward to present day. Cleveland has a new baseball field, Jacob's Field, a beautiful park nestled in the middle of a gorgeous city. I go to as many games as I can, despite having less time than I did as a kid. But when I go now, it's with a different outlook than when I was a kid. Now instead of taking my glove and hoping to meet my favorite player, I sit back and watch the game for entertainment. It's sort of depressing. I used to love baseball a lot more than I do now.

The opening of Jacob's Field was a big kick in the groin to all of the baseball fans in the city of Cleveland. Not that it isn't a beautiful facility or a benefit to the franchise. It is. What was extremely depressing about the opening of the stadium was the ticket sales. Businesses and Firms were offered all of the tickets and no one who really cared about the team was actually allowed to go. For 40 dollars a ticket and 5 dollars for a hot dog, the fans, I mean the real fans, couldn't afford it. It's really sad. I miss those five-dollar seats and fans who actually cared about the game.

The final straw this year's world series. The Yankees, once a respectable franchise, won the title by buying players. No one on their team actually cared about baseball, all they were after was money. I took a little survey to see how many players on their team had actually started their careers in New York. To no surprise, the number of starters equaled three. The rest were mercenaries hired via free agency. I wonder how many times Babe Ruth turned over in his grave

after this happened. Or did George Steinbrenner dig up his body and sell it for a couple million before he could.

Last summer, I was at one of the three Tribe games that I could afford for the year. My brother and I were talking about the '85 Tribe like we do all the time. The name Brett Butler came off the tip of my tongue and I suddenly felt a tap on my shoulder. "Who's Brett Butler?" a man wearing a Indians hat asked me. He obviously lived in Cleveland and had been here for over twenty years, as I later found out. If you had even glanced at a newspaper during the '80s, Butler's name was all over it. He was the Tribe's all star center fielder for many years. We real fans tend to remember that.

Anyway, I told this guy who Butler was and then asked him if this was his first baseball game. "Oh, no I have season tickets," he replied. I turned around and my brother and I actually got up and left. Suddenly, the 40 dollar ticket in my hand and the ten dollar Coke on the seat beside me seemed a little less interesting.

Baseball left "Out on the Tiles"

continued from page 16

Snyder '99 scored Urban, and then Jackson batted in Snyder with a double of his own. Case yanked their starting pitcher, and the next three batters went quietly to leave Jackson stranded on third. In just two innings, the score was 8-6.

Case scored three more in the third and held Wooster scoreless and down 11-6, but then Rodgers found his groove. He pitched three flawless innings, giving up only two hits and giving Wooster a chance to get back into the game, a chance they seized.

Snyder started the fourth by stealing second and third after getting hit by a pitch. He scored on a Mihin sacrifice, and Petrash continued his torrid streak with a double to score Flinger. The Scots picked up three more runs in the fifth, two of them on a Flinger single, to even the score at 11.

Wooster proceeded to score 12 runs in the sixth. Jackson and Snyder each picked up three RBIs and fabulous freshmen Flinger and Kinney each hit home runs. Case scored one run in the seventh off Drew Binkowski '00, but it was clearly not enough. The Scots had clubbed 18 hits, and every-

one went into the second game with awesomely inflated batting averages.

Dan Van Dyke '98 held Case to just one run through the first four innings, but Wooster's only run in the first three innings was on a solo shot from Snyder. In the fourth, however, Urban clubbed a grand slam to put Wooster up 5-1. Case answered with two runs in the fifth and two more in the sixth to tie up the score, but the Scots were ready. With John Norris '00 on second, Case's Joel Balcom intentionally walked Urban to face Snyder. It was quite a mistake. Snyder drilled a three run home run to end the game. By retiring two batters in the sixth, Binkowski picked up the win.

Momentum soaring like their opponent's ERAs, the Scots faced John Carroll on Wednesday. Binkowski took to the mound and gave up three runs in six innings while Wooster scored two runs of their own. In the first, Urban walked and advanced to second on a wild pitch. Snyder's fly sent him to third and he scored on Jackson's out to the shortstop. Wooster bats were quiet again until the fifth, when Snyder led off with a double and Jackson batted him in. In the eighth, Bartlett hit a single

and stole second, and the game was tied when he scored on Urban's double.

Mihin hit a single in the ninth, but he was stranded. Rodgers started the bottom of the inning by giving up two hits, and after a strikeout, he walked the bases loaded. John Carroll lay down a squeeze bunt, and Wooster's record fell to a still lofty 17-2-1.

Pettorini remains enthusiastic. "We have several kids really swinging the bat well," he said. "Travis Snyder, Shane Flinger, Trevor Urban... It's a good team." The Scots face two doubleheaders this weekend, Earlham at home at 1 p.m. on Saturday and a trip to Wilmington Sunday. "There's no question the doubleheader with Earlham is crucial, but we're going to take care of business," Pettorini explained. "We're 4-0 in our league, and when you're in first place, you want to distance yourself from the pack as much as possible. Our last weekends we have to deal with Ohio Wesleyan, Allegheny, Wittenberg. We can't afford to stub our toe at home with this team."

Pettorini urges fan support, suggesting, "Come yell at the other team, drink beer, I don't care. It's going to be awesome."

Hey, Pool Shark! Think you're pretty tough, huh?

Register now to play in the

**SCOT LANES
8-Ball**

Tournament

Registration begins in Scot Lanes on Monday, April 7 and lasts until Wednesday, April 16. Tournament begins on Saturday, April 19. Cost is only \$2 per player.

You could **WIN** (first prize) a \$20 gift certificate to Wilson Bookstore and three free hours of pool, or (second prize) five free hours of pool!

Fishin' with Mac II: spring fever arrives! *Cruisin'*

Scot fisherman envisions "Celebration Day" when steelhead flow like wine

RYAN MCALLISTER

Ah yes spring fever! The time has finally come to break out the fishing equipment and begin preparing because the best fishing times of the year are just weeks away. However, for the few select all-weather fishermen, the season has already begun.

For those of you who cannot wait for warmer weather and to get a line wet, there are several options. The first option would be to fish at the annual walleye run at the Maumee and Sandusky Rivers. Every spring when the river water warms up to 42 degrees, walleyes run. The Ohio Division of Wildlife reports that it is still early and prime fishing should occur at the end of this week and continue into the beginning of next week. Typically, the fish are taken using one-quarter to half-ounce jigs tipped with chartreuse or white twister tails. Be sure to bring plenty of jigs as you will lose many on the rocky bottom, as well as on other fishermen.

Yes, that is right, you will not be

the only fisherman there. As a matter of fact, on a weekend during the walleye run, you are likely to encounter hundreds of other fishermen. But don't let this deter you from the action because the opportunity to catch large walleye is very good. A quick word of advice—if you happen to snag a walleye in any part of

the body besides the mouth, promptly release it. It is

illegal to snag walleye in Ohio, and game wardens are usually watching for fishermen that keep snagged fish. For more information concerning the walleye run and other fishing prospects, call 1-800-BUCKEYE.

For those of you who wish to escape the crowds for a quiet day of river fishing, let me suggest steelhead fishing. Many people are unaware of what a steelhead is or how to fish for

it. To begin, steelhead is actually a rainbow trout that spawns in the river and then migrates out into the lake where the normal rainbow trout never leaves the river. Male steelheads are small and are dark silver in appearance, as compared to the larger and more silvery-colored female. In Ohio, the average steel-

head runs four to five pounds, but this average is

Be sure to bring plenty of jigs as you will lose many on the rocky bottom, as well as on other fishermen.

much higher in other states.

Currently, many fish are spawning, so the rivers are full of eggs. These eggs make up a significant portion of the steelhead's diet during this time of year, so eggs are the preferred bait for steelhead fishermen.

There are two different methods for taking steelhead. The first method is fly fishing and this method is unfamiliar to me. The second

method involves using a 6' to 9' spinning outfit. A four to eight pound test line with a slip float and small split shot are attached to the line. For bait, most fishermen use spawn sacs, which consist of eight to ten steelhead eggs wrapped in a meshy material. A hook is run through the top of the sac, and then is fished along the bottom so that it appears as natural as possible. Steelheads are hard, scrappy fighters, so hold onto your rod tightly because you will be in for a good long fight.

Whatever you decide to do this spring, I am confident that you will have fun and hopefully catch some fish as well. Remember that fishing in rivers can be dangerous due to strong spring currents and slippery rocks, so exercise extreme caution. Other than that, have fun and remember—Catch and release is the only way to go. Good Fishin'!

Ryan McAllister is a guest columnist for The Voice. He is sometimes seen masquerading as the avenger "Bagman."

continued from page 16

and fourth in the shot put (Jody Price '00 sixth, Josh Martin '00 eighth). Sir Louis was also fifth in the long jump, leaping 20'11".

Tony Kauke '97 exploded on the backstretch of the second lap in the 800m run, winning in a time of 1:57.3 seconds. Damian Dollard '98 was 3rd in the 400m, with Jamie Falquet '98 fourth, and Steve Dornbos '97 seventh. Finishing second in the 400m hurdles was Scott Walker in 56.8 seconds. Brendan McCabe '99 was eighth in the metric mile, and at a distance of 5000 m, Willie Drexler '97 covered the 3.1 mile trek in 16:25.4 seconds to place fourth. Wooster was fifth in the 4x100m relay. The mile relay team edged out Allegheny to finish first in the race and the meet.

Saturday's meet sent a message to the rest of the NCAC that Wooster is going to be a force to be reckoned with for the rest of the year.

Their next meet is Saturday when the team will travel to Mount Union. Field events will start at 11 a.m., with the track events commencing at 12:30 p.m.

THE WOOSTER VOICE

IF YOU HAVEN'T READ IT, IT'S STILL NEWS

Dear Readers:

During the past two years, much has changed at *The Wooster Voice*. With improving technology and a reduced turnover rate, the paper strives to be a pipeline for news and ideas on the College campus. While never perfect, the *Voice* has added several features this year to better serve our readership, including "The Fine Print," the return of "News Briefs" and the ever-popular "Woo-Weather."

The *Voice* is a weekly paper that serves both The College of Wooster student body, faculty and administration, but also the greater Wooster community of graduates, families and alumni. It is one of the oldest weekly college newspapers in the country, dating back to 1883.

A subscription to the *Voice* will ensure you a view of the College as it moves forward toward 21st century as the new "Wooster Affairs" sub-section is unveiled, focusing not only on College issues such as diversity, but also the College's relationship with the local Wooster community.

We invite you to order a subscription or two for your family and keep up with such exciting events as Homecoming, installation of the new washers and dryers, the ever-present Student Government Association and the remodeled Severance Art Building; you and your loved ones can't go wrong. The College is on the path to an exciting future and we invite you to come along for the ride, complete with your copy of *The Wooster Voice* ... remember, it's caffeine free.

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Dazed and confused

JOE ALLEN

The Fighting Scot lacrosse team were bested by some Division III powers this past week. Last Saturday, the Scots made the long drive to Geneseo. The Scots had to endure a long game, which they lost 16-9, and had to endure an even longer ride home. The nationally ranked Bishops of Ohio Wesleyan came to Carl Dale field on Wednesday and trounced the Scots 24-4.

Melting snow and spring rains created muddy playing conditions when Wooster faced off against Geneseo. The mud slowed down the Scot attack and the game was tight through the first half. Geneseo scored a flurry of goals to start the second half. Geneseo used good ball-control and a quality transition game to dominate the rest of the half and win this match 16-9.

The Bishops of Ohio Wesleyan, who came into Wednesday's match ranked fourth in the nation, certainly demonstrated why they deserve their ranking. Wooster couldn't keep up when Ohio Wesleyan's impressive speed and strength were used effectively in

their 24-4 win

The Bishops got things rolling with three early goals and they never looked back. They scored eight unanswered goals in the second quarter to take a 15-2 lead into halftime.

The Bishops scored most of their goals on the fast break which they created using an incredible transition game. Their attack players were constantly harassing the Wooster defensemen and causing turnovers. They also had a high-pressure defense that kept Wooster's terrible threesome of Chris Lee '98, Ronnie Jordan '97, and Eric Williams '97 to a season-low offensive output of four goals.

Lee had two goals on the afternoon to increase his team-leading scoring total. Williams and Peter DiNardo '97 both added goals to complete Wooster's offense.

With the poor showing this past week, the Scots dropped to 2-3 overall and 1-1 in the NCAC. Wooster looks to improve against Swarthmore tomorrow afternoon at 1 p.m. on Carl Dale field and then hit the road for a match against Northwood on Sunday at 1 p.m.



photo by Eric Bakken

Wooster defenseman Jason Lichniak '97 is harassed by two Ohio Wesleyan defenders in Wednesday afternoon's game. The nationally ranked Bishops used high-pressure tactics to beat the Scots 24-4.

Do you need up-to-the-minute Scot sports info?
Sports Hotline
x2066

Survivor Support System

A group of faculty and staff who are available to confidentially assist survivors of or those who know survivors of sexual assault. For assistance contact:

Nancy Anderson	Hygeia	x2319
Marian Cropp	Gault Alumni Center	x2166
Richard Figge	Kauke 238	x2307
Heather Fitz Gibbon	Kauke 7	x2371
Pam Frese	Kauke 8	x2256
Shila Garg	Taylor 106	x2586
Carroll Meyer	Westminster Church House	x2398
Mary Young	Kauke 132	x2347

Students may also contact the College counselors at x2319 or the Campus Minister at x2558. to report an assault, contact the Wooster City Police at 9-911 (emergencies) or 264-3333, or Security at x2590

"Over the Hills and Far Away"

Tennis ace Bill Marcell out for weeks with elbow injury

KUNAL SINGH

The College of Wooster men's tennis team heads off to DePauw this weekend for the Great Lakes Colleges Association (GLCA) tournament. The Scots take a 6-5 overall record into the tournament where they will be one of nine participating teams. The tournament should prove to be a tester for the Scots as they will be up against some fairly stiff competition. Their fellow competitors will include last year's national champions Kalamazoo, as well as DePauw, Kenyon, and Denison. On Wooster's chances at the tournament, Coach Hayden Schilling remarked, "We'll be competitive but at least four teams out there will be nationally ranked." Kenyon and Denison are also the Scots' rivals in the North Coast Athletic Conference. The tournament should thus be a good preview of the upcoming conference schedule.

On the court, the Scots have had mixed fortunes over the last couple of weeks.

On Wednesday, the Scots faced off against the Wittenburg University Tigers at home to kick off their NCAC season. They won handily, handing the Tigers a 7-0 drubbing. The Scots played this match at full strength, and dominated in both singles and doubles. Following this victory, the Scots were away at the University of Rochester over the weekend. Unfortunately, they were beaten soundly in that match by a margin of 7-0. The Scots

who have been plagued by injuries this season received their biggest blow yet, when they found out that they will be without their star all-conference player Bill Marcell '99, who is out for between 2-4 weeks with a bad arm and a tennis elbow. Marcell has been playing well this year, having posted a 8-2 overall record till date. Said Coach Schilling of the injury, "He brings a lot of experience to the team and his loss hurts us a great deal." His spot was taken by Erik Bloom '97, while Matt Riva '99 came in at number three, followed by Erick Gale '99, Andy Sharp '99, and Mackie Fierstein '97.

In addition to defeats in all six singles encounters, the Scots also conceded the doubles point going down in all three matches. Coach Schilling feels that doubles is probably the team's weaker link at the present time. As a result, several different pairings have been used in order to find more productive combinations.

While Strauss and Marcell started off the season playing at the number one spot (earning a 4-4 mark), of late, the Scots have played Riva and Strauss at that position (currently at 1-1). Bloom and Gale have earned a similar mark at the number two spot in the last two matches, while at least seven different combinations have been played at the third spot since the start of the season. Marcell's loss is also a blow with regards to doubles, since he plays at

the first or second spot.

In the absence of Marcell, Bloom is likely to continue playing at the #2 singles spot, with Riva at number three, and Gale at number four. So far this season, Strauss is an overall 5-4 at the number one singles, while Gale is 7-3 overall, highlighted by an impressive 5-0 mark at number five singles. Sharp has also started the season strongly with a 4-0 mark at number four and a 3-0 mark at number six.

Following their return from the GLCA meet, the team has a busy conference schedule ahead. On April 12, they host Oberlin and Ohio Northern in a double-header.

Stymied

continued from page 16

stepped up recently.

The Lady Scots will spend the weekend at home as they face Wittenburg at 1 p.m. on Saturday and Allegheny at 12 p.m. on Sunday at Cindy Barr Memorial Field for the lacrosse parents' weekend. Barnes is "excited and confident about the weekend." Wittenburg is a young team much like Wooster promising a good match-up for the women.

"Hey, hey, what can I do?"

JEN FERGUSON

A never give up attitude best described the play of the women's lacrosse team in their games against Ohio Wesleyan this week. Although they lost both games, the Lady Scots kept fighting to the end in their battle with this conference foe. Ohio Wesleyan came into Saturday's game in Delaware off of a huge win over Denison, who had not lost a conference game since 1991. The Lady Scots came in with a 1-0 conference and 1-1 overall record after a 8-7 win over Kenyon.

Wooster stayed with the Battling Bishops as the game opened and kept the score close in the opening minutes. However, Ohio Wesleyan began to pull away and eventually were up 8-2 at halftime. The Lady Scots did not give up and continued to strive for as many scoring opportunities as they could get.

Marissa Moore '00 had two goals in the Wooster effort. Also scoring goals were Leah Dwyer '99 and Maggie Buckingham '00. Goalkeeper Susannah Sprong '97 had 40

saves in the 18-4 loss.

The Lady Scots had to prepare quickly as they refaced the Bishops at home on Wednesday. The Bishops opened up the scoring with a goal at 23:28 to give them the 1-0 advantage. Wooster did not back down as Moore scored to tie the game at 21:58. The Lady Scots took the lead on a score from Kate Messer '99. Ohio Wesleyan started a run of their own as they tallied six goals over the next 10 minutes. The Lady Scots answered with a goal by Robin Woodard '99 with 7:20 remaining in the half. With the score now 7-3, the Battling Bishops scored twice more before Wooster came on strong at the end of the half to close the gap off of a Messer goal at :58 and a Moore score as time expired.

Down only 9-5, the Lady Scots were ready to continue the momentum they had at the end of the first half. However, the speed and outstanding passing of OWU was no match for the young Lady Scots. The Bishops scored 6 more goals before Wooster answered with a Messer goal to close out the scoring

for the Scots. Ohio Wesleyan scored once more at the end of the half to hand Wooster a 17-6 loss. Sprong had 15 saves in the game, making her season save percentage .519.

Although the team lost and dropped to 1-2 in the conference and 1-3 overall, they did not give up their fight. According to Head Coach Tamra Barnes the Lady Scots did not let down when it came to facing the new conference powerhouse OWU. "Playing a team like that back to back is difficult ... Ohio Wesleyan is the team to beat in the conference," Barnes said after watching her team improve in their Wednesday performance.

Several players turned in outstanding performances. Sprong did a phenomenal job at goalie and Kerry Hardy '99, Kelsey Colvin '99, and Jeanine Edmonds '99 all played well on defense. Messer also had an outstanding game on Wednesday as she went three-for-three on goal shots. Nikki Kammer '00 has really

please see STYMIED, page 15



photo by Eric Bakken

Marissa Moore '00 speeds past an Ohio Wesleyan defender on Wednesday. She scored two goals in the Lady Scot 17-6 loss.

Track cruises to invite title

Men's and women's track teams "Bring it on Home"

BRAD TOWNSEND

The men's and women's track teams got a fantastic jump out of the blocks when they both won the Wooster Invitational on Saturday. The women won by a margin of 16.5 points with the men winning by 9.5. It was the only meet which they will hosting this year as they begin a long series of away meets.

Final scores for the meet were as follows. For the women, Wooster finished with 118.5, followed by Ohio Wesleyan 102, Walsh 101.5, Wittenberg 85, Allegheny 64, Case Western 59.5, Geneva 55, Denison 43.5, Kenyon 42, and Oberlin 11. On the men's side the Scots tallied 108.5, with rival Wittenberg second with 99, Ohio Wesleyan 91.5, Allegheny 90, Walsh 86, Case 61.5, Geneva 51, Denison 42.5. Oberlin and Kenyon rounded things out with scores of 36 and 22 respectively.

The women placed first in four events and used their depth to out-distance the rest of the teams. In the field events, Christy Judd '00 tied

Joanna Garcia of OWU for second in the high jump both clearing 4' 10". In the shot put, Diedra Reid '99 finished second, Tracy Wilkes '99 third, with Amber Green '97 and Ebony Green '97 fifth and eighth, respectively. Wilkes also finished seventh in the discus. Out on the track, Emily Gorka '99, Julie Heck '97 and Beth Huffman '00 placed 2,3,4, respectively, in the 5000m run. In record time, Ellen Freeman '97 won the 3000m for the second year in a row after she won the inaugural race last year. Sarah Antel '00 also ran well and finished second in the 3000m steeplechase, with Denise Bertsch '99 rounding out the Wooster scoring in seventh place. Michelle Poole '97 won yet another 1500m race in a time of 4:59.5. The women's 4x100 team of Krystal Mohn '97, Heidi Buffington '00, Mia Raper '00 and anchor Melissa Eging '98 finished a strong fourth in 53.4 seconds. Mohn came back to finish seventh in the 100m hurdles. Eging edged out Nicole Edgar of Geneva for top honors in the 200m

dash. Eging finished her productive afternoon with a third place finish in the 100m dash, an event in which Jeannie Kosinski '00 placed eighth. Laurie Cappel '99 finished only half a second out of second place in the 400m hurdles, with Buffington coming in sixth. Judd won her heat in the 800m and finished fourth overall in the event. In the 1600m relay, the final event of the meet, the Lady Scots cruised by everyone, winning by nearly four seconds.

The men used balance to win, placing in 12 of 18 events. In an exciting pole vault competition, Tim Sir Louis '00 set a new stadium record, winning the event by clearing 14 feet 6 inches on his first attempt, with Chad Atwell '97 second (14'0"), Jeff Pattison '99 third (13'6"), and Jeff Kinat '97 tied for fourth (13'0"). Another first-year, Shane Bartholomew was second in the men's Discus (Joe Dzuban '99 seventh, Josh Martin '00 eighth),

please see CRUISIN' page 14

B-ball streak ends

Scots face "Good Times, Bad Times"

SARAH FENSKE

After crushing Case Western doubly with come from behind victories, the baseball team suffered a heartbreaking loss at the hands of John Carroll this Wednesday. A squeeze bunt in the bottom of the ninth scored the tie-breaking run for JCU, and the Scots were handed a 4-3 loss, only their second of the season.

"It was a good game," Head Coach Tim Pettorini admitted. "John Carroll played really well. They did what they had to do to win." Shaking his head, he added, "We left 12 guys on base. That's a lot of opportunities, and we just didn't score."

Scoring was hardly a problem, however, for the weekend's games. The Scots faced NCAC rival Case for a double-header on Saturday and proved beyond a shadow of a doubt which team had the power to rock the conference.

Wooster got off to a shaky start. Pitching ace Matt Rodgers '97 began the game by plunking Case's

leadoff batter. Two singles loaded the bases with no outs, and errors by Josh Petrash '99 and Bryan Kinney '00 allowed two runs to score. Case added two more, and a sacrifice bunt put them up 5-0 with just one out and runners on second and third. Rodgers was able to pitch his way out of the jam with a strike out and a fly to center, but the damage had been done.

The Scots scored three unearned runs due to a sacrifice fly from Shane Flinger '00 and Petrash double which scored Matt Jackson '97 and Chris Mihin '99. Unfortunately, Rodgers continued to have problems in the second inning, giving up a double and then back-to-back homers before retiring three in a row. In the bottom of the second, the Scots answered back with three runs of their own. Jim Bartlett '98 doubled to start off the inning and then scored on a single from red-hot Trevor Urban '99. A double from Travis

please see BASEBALL LEFT "OUT ON THE TILES," page 13

THE UPCOMING WEEK IN SPORTS:

Men's Baseball:

Sat.—Earlham (H) (2) 1 p.m.
Sun.—Wilmington (A) 1 p.m.
Wed.—Denison (A) (2) 1 p.m.

Women's Lacrosse:

Sat.—Witt (H) 1 p.m.
Sun.—Allegheny (H) Noon
Wed.—Oberlin (A) 4:30 p.m.

Men's Lacrosse:

Sat.—Swarthmore (H) 1 p.m.
Sun.—Northwood (A) 1 p.m.
Tues.—OSU (A) 4 p.m.
Wed.—Oberlin (H) 7p.m.

Women's Tennis:

Fri.—Kenyon (A) 3:30 p.m.
Sat.—Bluffton (A) 1 p.m.
Wed.—Oberlin (H) 3:30 p.m.
Thurs.—Malone (A) 4 p.m.

Men's Tennis:

Fri.-Sat.—GLCA Tourney (A)
Tues.—Ohio Wesleyan (H) 3:30 p.m.